500 projected for Class of '88

By Andy Griswold

Next year Hamilton will welcome a somewhat larger than average class whose characteristics will be similar to those of classes admitted in recent years. According to Dean of Admission Douglas C. Thompson, approximately 2,970 application were received for the Hamilton class of 1988. This is an increase of roughly four percent over last year's application pool. 59 percent of the applicants were male and 41 percent female, which is approximately the same distribution as in past years. Fifteen hundred of the applicants were accepted, which Thompson hopes will result in an incoming class of 500; as of April 30, 420 of the accepted applicants had sent their deposits to Hamilton. The class will include ninety early decision applicants and approximately ten transfers out of a transfer applicant pool of 94.

Exact data on the class of 1988 will not be tabulated until the fall, since it is still not known who all the members of the incoming class will be. In terms of academic standing and SAT scores, Thompson said, "The quality of this year's applicant pool is at least as good as the quality of the applicant pool last year." The geographic distribution of applicants was also comparable to past years, with the majority of applicants coming from New York State, the metropolitan New York area, and New England. Thompson said there were "a good number of foreign students," in the applicant pool, and also a number of minority students. Slightly over forty percent of the class is expected to recieve some degree of need-based financial aid, a percentage which Thompson said was high in comparison to other colleges and universities comparable to Hamilton.

Thompson explained that the ratio of the number of applicants accepted to the number who will actually enroll is estimated from past experience and visible trends in the admissions process. Usually about thirty-three percent of the accepted applicants will matriculate. Because the number of college applications filed by each high school senior has been increasing in the past few years, admissions directors at many colleges have begun to accept a higher proportion of applicants with the expectation of a lower yield in enrollments. In addition to the applicants who decide initially to enroll at another school, Thompson said he expects to lose thirty or forty who will be taken off waitlists at other colleges this summer. The Admissions Office does not ask applicants to specify their first choice college, and so he does not know how many put Hamilton at the top of their list, but Thompson's perception is that Hamilton's popularity is holding fairly constant with the Ivy League schools continuing to draw away some applicants. To encourage ac-

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The Hamilton College
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Reaction to dep't report varied

by Amy Biancolli

More information has been compiled concerning the 1983 outside committee report on the Art Department. The report, which was summarized in last week's issue of *The Spectator*, has been the subject of much discussion, most recently with regard to section three of the review, which specifically addresses the tenure decision of Professor Steve Liebman. The report has also incited much debate concerning the objectivity and appropriateness of the committee's recommendations.

As reported in the April 27 issue of *The Spectator*, section two of the review committee report addresses the College's studio art curriculum, and suggests possible changes. Included in such changes are the committee's recommendations for restoration of a fifth full-time studio position, and "development" course offerings in five distinct areas (drawing, painting, sculpture, ceramics, and photography) which would emphasize progression from beginning through intermediate to advanced levels. Commenting on the proposed curriculum changes, Professor of Art Bruce Muirhead stated that the suggested program was "pre-professional" and "ignored what is possible at a liberal arts college, and the fact that art courses in a liberal arts college must be appropriate for both majors and minors." Professor of Art and Emerson Gallery Director Wlliam Salzillo concurred, adding that "a lot of people don't understand what a liberal arts college is, what its purpose is. . . what the committee suggested is unreasonable."

Fair and Objective

Rand Carter, professor of Art History and chairperson of the department disagreed, remarking that the report's curriculum suggestions were "fair" and "objective," and that the members of the outside curriculum (from Mt. Holyoke, Williams, and Amherst Colleges, and the University of Connecticut) "certainly know what a liberal arts college is about. . . they are all very eminent, highly placed, respected people — probably the best review team that has ever been at Hamilton College." Professor of Art Bob Palusky stated that " The Art Department as a whole voted in favor of the report, and there is some real, valid information in it."

Carter also commented on the suggestions made in section four of the report, which addressed the function of Emerson Gallery within the Art Department, and suggested the appointment of a full-time director. Although the report seriously questioned the gallery's current and future roles, Carter stated that "we should and did have people on the committee (Professors George Heard Hamilton and Frank Trapp of Williams and Amherst Colleges, respectively) who were experienced with University or college museums or galleries, so that they could offer expert advice on appropriate issues relative to what a college gallery should do. . . they had a pretty thorough understanding of what running a gallery entails. There were certainly no misinformed comments."

Professor Muirhead did not concur, stating that Emerson Gallery "is not a pretentious collection meant to challenge a museum, but a teaching collection for purposes of education," and that the suggested appointment of a full-time director is "un-

Rand Carter: "There were certainly no misinformed comments" Lui

necessary. What we need is a good teacher to tie it in with what the students are learning." Current director Salzillo also found fault with the committee's assesment of Emerson Gallery, remarking that "the committee came in during the first year of the gallery, the year it opened, when things were just being set up. . . and I told (the committee) that I had accepted only as a temporary two-year position, but they chose to ignore that." Salzillo also stated that "there are some really good things going on now, some very exciting things are being generated here, and the college community is not able to take advantage of them. . . they're being ignored, and that's a shame."

Salzillo also expressed concern regarding section three of the committee report, which focused on intra-departmental problems, personnel conflicts, and noted procedural violations regarding the negative tenure decision and subsequent five-year terminal contract of Professor Steve Liebman. The committee has been criticized for

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As the sun is rising, it appears that all corrections may not appear this week. But we'll get it right by Commencement. Promise.

Honorary degrees, graduation speaker announced

Noted violin maker, author and educator Carleen M. Hutchins, Harvard theologian Kristen Stendahl, and diplomat William H. Luers are among the candidates who will be presented honorary degrees at Hamilton College's Commencement on Sunday, May 27, College President J. Martin Carovano announced today.

Also scheduled to be recognized are Willard B. Pope, emeritus professor of English at the University of Vermont; Thomas N. Armstrong III, director of the Whitney Museum of American Art (New York, NY); and attorney R. Robert Linowes.

In addition to receiving an honorary degree of doctor of laws, Mr. Luers, Hamilton '51, will deliver the Commencement address. Currently the United States Ambassador to Czechoslovakia, Mr. Luers is a member of the Senior Foreign Service, in which he holds the rank of career minister. His diplomatic service began in 1857 with a two-year appointment as consular officer in Naples, Italy. From 1959 to

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Ross lecture; C & C day events

Hamilton College senior Julia L. Ross will culminate a year of intensive study when she delivers her Senior Fellowship public lecture on Monday, May 7.

Each spring the Dean of the College designates members of the junior class as Senior Fellows for the follwing academic year. The fellows are selected on the basis of proposals that usually result from earlier independent study courses and which are put together with the aid of two faculty members. During their fellowship, the individuals are free of the conventional curriculum, but must submit a written thesis at the close of the year, along with a public lecture to the College community.

Ms. Ross, of Martinsville, NJ, will speak on "The Relationship Between Brain and Language," on Monday, May 7, at 8:30 pm in the Physics Auditorium of the College's Science Building. She has worked under the direction of Jonathan Vaughan, Associate Professor of Psychology, and Douglas J. Hermann, Associate Professor of Psychology.

The lecture is open to the general public and free of charge.

C & C Day events

An address by Publius Virgilius Rogers Emeritus Professor of American History, David Ellis '38, will highlight Hamilton College's Class and Charter Day ceremonies scheduled for Wednesday, May 9.

The day's activities will begin with Convocation at 11:15 am in the College Chapel where Professor Ellis will discuss the history of the Hamilton College cemetery in a lecture entitled "Giants in the Earth." Ellis, long one of New York State's leading historians, served as a member of Hamilton's faculty from 1946 to 1980.

Traditionally held on the last Wednesday of classes in the academic year, Class and Charter Day celebrates Hamilton's founding in 1812. Following opening Convocation, which includes the awarding of student fellowships, prizes, and prize scholarships, Class and Charter Day continues with a variety of outdoor activities — among them, a picinic, a jazz concert, and the traditional tug-of-war between the classes.

Jazz Ensemble to play

The Hamilton College Jazz Ensemble, under the direction of David Cantwell, will present the final performance of the 1983-4 "Noonmusic" concert series on Wednesday, May 9, at 12:10 pm on the terrace of the Bristol Campus Center.

Cantwell is a lecturer in jusic at Hamilton. Student member of the ensemble are: Karen Read and Marguerite Ierardi, flute; Greg Thomas, Jim Benneyan, Joe Kalynycz, Svea Barret and Rachel Arnedt, saxophone; Ben Poole, Bill Dentzer, Tyson Arnedt, Charles Lindberg and High Freeman, trumpet; Ed Liebers and John Hinge, trombone; Tim Bradley, tuba; Renzo Luzzatti, piano; Mason Ashe, guitar; Paul Gillespie and Jay Grauberger, bass; Joe Duffus, drums; Andy Hopper, congas; and Molly DeShong, Svea Barret, Ben Poole and Andy Rosenfeld, vocals.

The "Noonmusic" series, sponsored by the Hamilton Program Board, is free of charge and open to the public. Sandwiches and beverages will be on sale at the campus center.

Potential of 500 alums from Class of 1988

continued from page 1

cepted students to enroll here, the Admission Office has held receptions for accepted pre-freshmen in several New England cities. Thompson said, "We've had a great deal of help from the Student Admission Comittee," in planning campus tours and overnight visits for accepted students.

The rise in the number of applications to Hamilton this year runs counter to a decline in high school population which should continue into the next decade. Commenting on this trend, Thompson said, "We're surprised every year that our applications don't go down." The peak high school population occurred in 1979, and by 1990 the number of high school students in New York State is expected to decline by forty percent. By stepping up recruiting and visiting more high schools to let students know about Hamilton, Thompson hopes to mitigate the effects of this steady decline in the student population.

The anticipated class size of five hundred is somewhat larger than the recent norm. The size of the incoming class is set not by the Admission Office, but chiefly by the Vice-President of the Administration and Finance and the Registrar in response to living space availability and budgetary considerations. The target class size is then given to the Admission Office to use as a guide. Vice President of Administration and Finance Daniel J. O'Leary commented to the *Spectator* this week on the factors which led to a large incoming class for next year. The guiding principle of the College's policy, O'Leary explained, is to keep the size of the student body on campus at a constant figure of roughly 1600 students. Since major portion of the College's revenue comes from tuitions, the Administration must keep the size of the student body at the desired level in order to plan the college budget. A figure for the size of the incoming class is worked out each year to keep the overall student population at a stable level. This figure fluctuates in response to several factors, which this year led to the accomodation of a large class for the coming year. The four hundred graduating seniors of the class of 1984 will be the largest group of graduates in the college's history, and will leave a greater number of places open for incoming students. Also, a number of students who will go abroad next year is expected to be high, which will create more housing spaces and fewer tuition revenues at Hamilton.

In spite of this, campus housing next year is expected to be full, which is due in part to fewer students wishing to live in Clinton and the closing of the Psi U fraternity house. O'Leary commented that the target figures for class size do not always match exactly the optimum level of student population. "It's not an exact science," he said, and explained that this year the student population on campus was slightly below the desired level because more students went abroad than anticipated. However, the increase in the size of the matriculating class next year does not represent the start of a trend. "We're not trying to increase the overall number of students on campus," O'Leary said, and the size of future incoming classes should continue to fluctuate to keep the overall student population at a constant level.

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Sperling recalls horrors of Holocaust

by Sue Fowley

Holocaust Remambrance Day was celebrated at Hamilton on May 2. This tribute was preceded in a special way on Tuesday, May 1, with guest speaker Helen Sperling. Sperling is a local survivor of the Holocaust and has spoken on the Hill before about her experiences in concentration camps as well as her feelings about it now: how she was changed by the experience and how it affects the world today. She emphasized the importance of world recognition of the horror of this extermination of Jews as a warning, but she also emphasized the importance of hope and faith in humanity. Her own trust and faith in human nature, even after enduring the Holocaust is inspirational.

One of the most important steps in understanding the Holocaust is recognition: it *did* happen. Sperling emphasized this at the beginning of her talk. She also gave a few statistics but pointed out that statistics don't mean a thing. The fact that six million Jews were killed or that one million of them were children is remote to us. Sperling believes that it is important to realize that these are not merely numbers but real people who were murdered. She began her talk with this sentiment and animated it by placing a picture of her mother and one of her father on the front table. See? They were real, too.

In order to further animate her point, Sperling gave a brief description of the concentration camps. She remarked that each of us should visit Auschwitz, one of the most active camps. It is left today as it was then as a reminder of the horror. She explained that there are huge casks filled with shoes, purses, and clothing that the Nazis took from the Jews when they entered the gas chambers. The most striking cask, Sterling explained, was the one filled with children's stuffed toys. She asked the audience to picture this scenario: a child is holding one of these toys, fifteen minutes later that child is dead, and one hour after that the child is a small pile of ash. Take *that* horror and multiply it by a million. Only then can one approach recognition of the sorrow and the horror of the Holocaust.

But this horror has not ended for the survivors. Sperling said that she remembers mothers pushing their children away during the selection (the initial point at which one was chosen to be a worker in a camp or die) because they had a better chance if they were not mothers. She recalls this when she sees children today.

Her memories are controllable during the day, at least. At night, she says that she is living under Nazi rule once again. Sperling is married to another Holocaust survivor. She said that she could never marry someone who had not been through the same nightmare. It is because he can understand her—it is "because of the nights." She says as a survivor, she has "adjusted": "but our *nights* are not like all of yours... the nights are not mine... Our dreams are not of our making... we don't choose them..."

Sperling certainly has horror stories to tell, and she did share a few of them with the audience, such as standing barefoot in the snow all night or being kept from going to the bathroom for four days and five nights, but she de-emphasized these in order to accentuate the positive effects that her experience had on her. She said that she discovered much about herself and much about human nature. Sperling related many episodes which gave her strength thoughout the Nazi rule of Germany and she explained that each of us has the same strengths.

The main differences that Sperling sees in herself as a survivor are that she has a lower threshold of pain than most of us. She is a great deal more sensitive since her experience, as one might expect. She said, however, that she does not want anyone to feel sorry for her. She discusses her nightmarish experiences in order to heighten everyone's awareness so that these kinds of injustices can be prevented in the future. She said we should not pity her because she appreciates life much more than any of us ever will, and in that sense she is above us all.

Sperling's unabating faith and trust in humanity is amazing. She gave an example of this in telling about a transport of Jews just before liberation. The Germans were forced to move from one camp, so all of the Jews walked alongside trucks for miles. The Kommandat of the camp told the Jews that if anyone was tired, he or she could step to the side and trucks would be provided. Unbelievably enough, Sperling said, some of the Jews still believed that the Germans were compassionate enough to care, and some stepped to the side where they were killed by machine guns. Yet that trust has not ended even today in Helen Sperling. She said "despite the horror...you don't lose faith in humanity." Merely raising a family is an indication of this undying optimism. Bringing a child into the world that Hitler inhabited shows a certain kind of faith. She said, "maybe it's stupid, but it's certainly faith in humanity."

During the questions after her talk, Sperling, in effect, called the audience a bunch of cowards. Don't you want to know if I hate the Germans? Someone courageously posed the question, to which she smiled and said no. She explained that one cannot hate a people, or then he or she would be imitating Hitler. She also addressed the motivation of the S.S. guards who killed so many Jews. Sperling said that they were trained to believe that Jews are not humans. As "dirty" carriers of typhoid fever, the guards found that killing them was not difficult. She said that she could not hate Germans: "I don't want to give Hitler the satisfaction."

Sperling speaking of lessons learned from the Holocaust Marvel

As for bitterness or enduring resentment, Sperling has some, of course. But it is not because of what happened then, it is because of what is going on in the world now. One of her major roots of bitterness is a man named Dr. Mengele. He was the chief experimenter in methods of Jewish extermination in Nazi Germany. About two years ago, there was an article written about him in *Time* magazine. He now lives in Paraguay, protected by the government and Nazi guards. Approximately two years earlier, the Paraguayan government had trouble with the Hopi Indians, so they utilized Dr. Mengele's skills to eliminate them. Now there are no longer any Hopis in Paraguay. Sperling said that she waited for letters of outrage, but no one responded. She was exasperated not only because the man is still alive but also because he is perpetuating his horrifyng talent.

Sperling said that she does not want to be bitter, but she does want everyone to be aware of what happened during World War II and to assure that it does not happen again. She discussed a disturbing "conspiracy of silence" among German people and the whole world. So many people stood by and watched the Holocaust happen. But she believes that by speaking, this terror will become more realistic and therefore, people will be aware of it potentially happening again. Sperling says that we can make consciousness grow and "only then can we have a hope for the future."

Helen Sperling is thoroughly amazing. She loves and appreciates life, and she wants to see that it is perpetuated without any of the horrors that she witnessed. Surviving the Holocaust as a Jew was a mix of luck and unbelievable endurance, but Helen Sperling did survive. It would seem that she would just want to forget about the Holocaust, but she cannot and she feels that no one should forget. We cannot sink into a conspiracy of silence again: we must be aware of the potentialities of another genocide, for this time it may succeed and perhaps it will be of our entire population, not just one race. We must remember the Holocaust in order to guard against another one. Helen Sperling cannot forget it. She said, with tears in her eyes, "It happened for the world forty years ago, but it happens for me over and over again."

Luers will give commencement address

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1962 he was in the Office of Soviet Affairs in the Department of State, and was appointed political officer in Moscow in 1963.

In 1965 Mr. Luers became an intelligence research specialist in the Bureau of Intelligence and Research. He went abroad again in 1969 as counselor for political affairs in Caracas, Venezuela. In 1975 Mr. Luers was named deputy assistant secretary for inter-American affairs, and two years later he became deputy assistant security for European affairs in the Department of State. He presented his credentials as ambassador to Venezuela in 1978, remaining there until last year, when he went to Princeton as director's visitor at the Institute for Advanced Study.

Mr. Luers holds the Department's Superior Honor and Meritorious Honor Awards. He is a member of the Council on Foreign Relations and the Visiting Committee of Harvard's Department of Slavic Languages.

Dr. Stendhal, who will be speaking at the Baccalaureate Service on Saturday, May 26, at 3:00 pm, is to be presented with a doctorate of humane letters (L.H.D.) at Commencement. The Andrew W. Mellon Professor of Divinity at the Harvard Divinity School since 1981, Dr. Stendahl has been a member of Harvard's faculty since 1954. A leading biblical scholar, he is the author of more than 150 articles and reviews in theological journals, and several books, including *The School of St. Matthew* (1954, 2nd edition 1968), *The Bible and the Role of Women* (1966), *Holy Week* (1974), an *Paul Among Jews and Gentiles* (1976).

A doctpor of fine arts degree (D.F.A.) will be awarded Ms. Hutchins. Among the numerous honors bestowed upon her are a Guggenheim Fellowship, a research grant from the Martha Baird Rockefeller Music Fund, an Annual Arts Award from the New Jersey Symphony, and an honorary membership in the Southern California Violin Makers Association. Ms. Hutchins has also written two books, *Life's key DNA — A Biological Adventure into the Unknown*, and *Moon Moth*, while co-authoring another work entitled *Science through Recreation*. She currently researches and lectures upon the acoustics of the violin, viola, cello and eight new instruments of the violin family.

Thomas N. Armstrong III, now in his tenth year as Director of the Whitney Museum of American Art, will also be honored with a doctor of human letters degree. Prior to directing the Whitney, Mr. Armstron served as Associate Director of the Abby Aldrich Rockefeller Folk Art Collecting in Williamsburg, VA, and as Director of the Pennsylvania Academy of Fine Arts. He is a trustee of the American Federation of Arts, the International Exhibitation Federation, and the Herbert F. Johnson Museum of Art at Cornell University.

The degree of doctor of Literature will be conferred upon Willard B. Pope, Hamilton '25. Pope, an Emeritus Professor of English at the University of Vermont, wa amember of that institution's faculty for 35 years. He has directed the Browning Institute since 1972, and he has edited a number of works, including the *Diary of Benjamin Robert Haydon* (five volumes), *Invisible Friends: The Correspondence of Elizabeth Barrett Browning and Benjamin robert Haydon 1842-1845*, and *The Life of Keats*, while co-authoring *What to Read*.

Another Hamilton alumnus, R. Robert Linowes '44, will be presented with a doctor of laws degree. A member of the American Bar Association since 1949, he has served as an attorney for the Federal Power Commission and the United States Department of Agriculture. He has co-written several legal articles, including "The Maryland Change — Mistake Rule on Zoning — A Mistake That Should Be Changed" (1971), "The Politics of Land Use" (1973), "The States and Land Use Control" (1975), " Downzoning — When May Land woners Object" (1976), and " The Politics of Land Use Law — Developers versus Citizens' Groups in Courts" (1976).

In addition to the honorary degrees, approximately 410 Hamilton seniors will be presented Bachelor of Arts (A.B.) degrees in the Ceremony, which begins at 10:45 am.

Tenure process kind to three

by Terry Kelleher and David Zucker

The Spectator has learned that the office of the Dean of the College has received the names of three newly tenured professors. The tenured faculty, Professors Anechiarico and Eismeier of the Political Science Department, and Professor Weldon of the Psychology Department, were assigned tenure after review by the president and the trustees of the college.

The final decision by the president and trustees is based on recommendations given by administrative, faculty, and student committees. Direct student input into the decision comes from the Student Tenure Committee, chaired by Mark Zuckerman. The committee is divided in order to represent the departments of which each professor is a member. In this case two groups, one of students majoring in government and the other in psychology, were formed. Beginning in the fall these students gathered comments from other students who volunteered their views because they were either involved in the department, knew the professor, or both. Based on the information gathered, the committee then votes, and its recommendations are passed to Dean Rice. According to Zuckerman the committee has free reign to act as it sees fit, yet "the Dean does oversee us. We can't bring in professors, and we can't put up posters advertising what we are doing. It's all students."

Dean Rice constitutes a vital part of the administrative input into the decision, second only to that of the president. In the fall he receives a vote from the members of each department of the professors up for tenure. Next he obtains letters from outsiders — professors from other schools, professionals, published scholars — concerning the scholarship of these professors. He reviews all the student evaluations given by students at the end of each course and the recommendations of the Student Tenure Committee. Finally, he puts all the information together and writes his recommendation.

All this information, including the Dean's evaluation, passes to the third committee representing the faculty element: the Committee on Appointments, chaired by Prof. Ring. According to Ring, the committee "calls in witnesses — department heads, outsiders, candidates — and interviews them," and then combines these new comments with those gathered by the Dean. After reviewing "this great packet of stuff," the committee reaches a decision. "At this point," states Ring "an attempt is made to reconcile any differences, if any, among the recommendations from the department, the Dean, and the Committee on Appointments. If differences still exist, the president then tries to reconcile them." And last, the final three recommendations are forwarded to the president, who makes the final decision.

Ring continued by explaining that the evaluations are based on three criteria: teaching, scholarship, and service. "Hamilton considers teaching to be the most important criterion." The students' input contributes best to evaluate this criterion. Collegues' evaluations are also considered. Judgement of the next criterion, scholarship, is based on publications of the professors, letters from outsiders, and collegues. Work done in the service of the school comprises the third criterion — service. Teachers devote much time to committee work and departmental work in attempts to better the educational process at Hamilton. "A lot of these committees are unheard of by the student body like this committee (Committee on Appointments)," claims Ring. "The Dean and the faculty can best judge the amount of time and effort put into these services."

Professor Eismeier was quite satisfied with tenure procedures. Even though the committees and procedures are not known to the general student body, Eismeier states, "it was not a secretive process; Dean Rice kept me informed the whole way."

Eismeier is happy to gain the "stability" tha tenure affords, and felt that with that one had the ability to "become more outspoken" as well as launch "longer term projects" that would be unfeasible without tenure.

Eismeier had a distinguished academic career, completing his undergraduate work at Dartmouth where he majored in government, then conducted his doctoral work at Yale where he wrote his dissertation on the politics of taxation. His specialty in the department is American politics.

Eismeier feels that he was extremely fortunate to have been chosen for the position six years ago, and says that he is "lucky to be in an exciting department with generally very good students." But Eismeier realizes that Hamilton is not "perfect" and feels that the "faculty is often too quick to criticize, rather than look at its virtues."

The other member of the Government Department to be tenured, Frank

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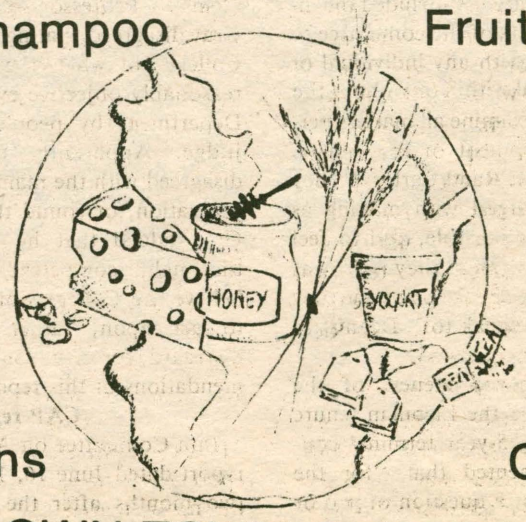


DOWN TOWN CLINTON

by John Hinge

On Wednesday night, 1980 presidential candidate John Anderson spoke to a packed Chapel audience on "the Need For a Third Party Alternative." Anderson, a Republican Illinois Congressman from 1960 to 1980, delivered the address just six days after his announcement that he would not seek candidacy in the 1984 election. The lecture, centering on the inadequacies of the present two-party system, reflected his own recent career, in which his growing satisfaction with the political system prompted him to form the National Unity Party.

Anderson began by citing problems with the present political system. Quoting Raymond Aron, Anderson stated, "The American political and electoral process is almost bound to produce a series of mediocre presidents." The greater role of the media in the political arena, he noted, has put an overemphasis on the personalities of candidates, to the extent that "we are transfixed by these men prancing across the political stage." Anderson saw the decline of the two-party system as closely related to the overall decline in the political process. Instead of the supposed "realignment" of parties in the 1980 election, he stated that the decomposition of parties is instead causing a "dealignment." In spite of this decline of the system, Anderson noted that Americans are still locked in "the pervasive grip of the mythology of the two-party system," with some people even believing that the system was "ordained by God Himself."

In order to support his claim that "the parties are not discharging the responsibilities and functions they were meant to carry out," Anderson referred to Martin Van Buren's "Inquiry into the Origin and Culture of Political Parties in the United States." From this work by the eigth president, Anderson gave three necessary functions of political parties:

1) They ought to have the ability to rise above factionalism — that is, they ought to be more than the sum of their parts.
2) They must fulfill a mediatoral role in a changing society.
3) They must be able to control the power of money.

According to Anderson, none of these functions are truly being fulfilled in the present two-party system. In response to the first function, he referred to the breakdown of party identity and the frequent alienation of presidential candidates from the party as a whole. For the mediatoral role, he stated "We are now in the midst of a transition even more important than the one he was referring to." Just as Van Buren saw the change from an agrarian to an industrial society, we are now in the transition from an industrial age to a post-industrial or "information age." In the face of this transition, the American government has acquiesced to protectionist policies due to pressure from industry. Even more important, Anderson noted, are the "enormous demographic changes," resulting from the transitional society, that cannot be mediated by the present political system.

In reference to the third function, Anderson remarked, "Money has begun to establish the priorities for the political process." The increasing influence of political action committees (PACs) in the congressional election process, he stated, reflects the growing corruption of American politics. He cited the proposed "used ear truth bill" and amendments to the Clean Air Act as examples in which PAC money has adversely affected the outcome of legislation.

Anderson referred to the "US Senate Round Table" as further evidence of the selling out of the political process. This organization requires an initial contribution of $5000.00 in order to "share in the shaping of US economic policy in the years to come." Anderson stated, "I don't want American economic policy decided by those who can pay an initiation fee of that amount." Only the "cutting edge of a new party," he stated, can change the status quo which has become so firmly established in our political process.

Other weaknesses of the two-party system, Anderson noted, are the "geographic hegemony" of competing one party systems, and the "imperial presidency." In his own state of Illinois, as well as in most other parts of the country, one party dominates part of the state while the other party dominates remaining areas, resulting in the guise of a two-party system. Likewise, the "imperial presidency" has not strengthened the two-party system, but weakened it." Presidential candidates, who are now given "no choice but to be superstars," communicate directly with the people instead of through close identification with the party.

John Anderson: "Put your faith in the nonconformists" 'Semple

Stating "our presidential elections are now won by pluralities rather than majorities," Anderson commented that most citizens who do not vote are dissatisfied with the choices available to them. Furthermore, registered independents "may be people who want another party because they cannot identify with either existing party. In a voting populus of less than 30 percent Republicans, approximately 40 percent Democrats, and 36 percent independents, independent voters constitute a larger percentage than the second largest party. "Three strong parties," Anderson stated, "would be able to give the American people the kind of responsible government they ought to have."

Anderson continued by turning his attention to issues that he feels a third party must address. Referring to nuclear war as "obsolete and unwinnable," he stressed the necessity of a "firm dedication to the rule of law." American intervention in Grenada and Lebanon, as well as the accepted steadily increasing military budget, he stated, are contrary to the rule of law. Only a third party would risk "stepping outside the safe guidelines" of steady increases in military spending. Such a party could initiate "a system of adjudicating disputes without resorting to war."

Weak organizations such as the Organization of American States and the United Nations, Anderson argued, must be reformed so they can exert a greater influence in international affairs. Increased strength of such organizations could then aid in building an international system of law and justice.

Anderson concluded by saying "I have a dream, to make the government the responsible servant of the people, so that future generations will say of us, 'Blessed be the peacemakers.'" In saying this, Anderson referred to himself as a nonconformist. Therefore, he agreed with Emerson, quoting from "Self-reliance", "Whoso would be a man must be a nonconformist," and with Martin Luther King, who wrote, "The hope of a secure and livable world lies with the disciplined nonconformists who are dedicated to justice, peace, and brotherhood. In any cause that concerns the progress of mankind, put your faith in the nonconformists."

Report comments: fair or biased?

continued from page 1

meeting with faculty members outside of the Art Department, for the attention paid to the tenure decision, and for a purported lack of objectivity. Remarked Salzillo, "The committee was not asked to review personnel, procedures, or issues of tenure, and that's just what they did. It was meant to be a curriculum review, not one of the policies, procedures, and personnel of the Art Department."

"Carte Blanche"

According to committee member William Parker of the University of Connecticut, however, the committee was in essence given "absolute carte blanche" by the Dean of the College to be as "exhaustively investigative as possible." Such a "carte blanche" apparently included the invitation to all members of the committee to "feel free" to meet with any individual or category of individual within or without the department, and to examine all matters pertinent to the development of the department. Explained Prof. Rand Carter, "They were specifically charged with making as complete a review as possible, and to feel free to go into any area they felt was necessary, and also to speak to anyone they felt was necessary to speak to." Dean Rice was not available for comment.

Regarding the appropriateness of the report's assessment of the Liebman tenure decision and ensuing 5-year terminal contract, Parker commented that "for the committee, it was not a question of pro or con. The purpose was merely to say that this kind of manipulation of the procedures is detrimental to the curriculum, and detrimental to the future of the department. There was no sense of bias." Parker also stated that "it was inferred that we had overstepped boundaries on a personal issue, but that wasn't the case at all. If policies and procedures are approved and are printed up in a handbook as guidelines that are meant to be followed, then exceptions should not be made in individual cases."

Disagreement has also arisen concerning the pertinence and value of the report's recommendations. Salzillo commented that "the real problem with the report's suggestions is that it makes curricular recommendations in the attempt to solve political problems." Professor of Sociology, David Gray disagreed, stating "In my opinion, the College got what it wanted — that is, a reasonably objective evaluation of the Art Department by people very qualified to judge. Apparently the administration disagreed with the main conclusions of this evaluation, or found them inconvenient." Gray added that he "found the report thorough, competent, and accurate. I believe the College would have been wiser to act upon, rather than substantially disregard, the main conclusions and recommendations of this report."

CAP report

In a Committee on Academic Procedure report dated June 16, 1983 (approximately two months after the outside committee report) support for the review was expressed, and many of its recommendations were reported. Nine main points were made in the CAP report:

1)a commendation for Professor Carter "for his extraordinary efforts in a very difficult situation"

2)The suggestion for a departmental statement of goals and objectives, which "should contain a justification for a well-defined curriculum in art, both studio and art history.

3)The suggestion to "redefine course offerings" into the five areas proposed by the outside committee (drawing, painting, sculpture, ceramics, and photography) and to establish developmental sequences. The need to encourage disciplinary courses and to "urge the department to keep them in mind when reformulating its curriculum" was also noted."

4)The CAP expressed "wholeheartedly" their support for the department's commitment to maintaining and furthering integration of the art history and studio components of the curriculum, and of the major and the minor.

5)The urge for "clarification from the administration about the position of the gallery director." The CAP suggested that the position be raised to full-time status, and that the College be sure to hire someone with experience and possibly alumni contacts.

6)The suggestion that the Emerson Gallery be operated only as a gallery and not as a museum, that the director should occupy a full-time position who "might teach a course or two" and that the Gallery and Art Department operations should be more integrated.

7)The urge "to explore further the possibilities for off-campus educational experiences."

8)The need to "continue to work to inform the community, especially the administration and the board of advisors about their courses, majors, etc."

9)The urge to "administration to do whatever it can to alleviate the extraordinarily intense disaffection within the department as a result of personnel decisions over the last three years. . . including a quick response to some of the recommendations we make here."

The CAP concluded its report with the "hope that the (outside) review and our accompanying recommendations will aid in strengthening a department we consider a vital part of Hamilton College."

Neither the recommendations of the outside review committee nor those of the CAP have as yet been realized. Remarked Prof. Palusky, "I have submitted for a new curriculum, taking some of the information from the outside review, to make the program more well-balanced than it is right now." Added Rand Carter "the Department is making a valiant attempt to change."

Anechiarico, Eismeier, Weldon tenured

continued from page 4

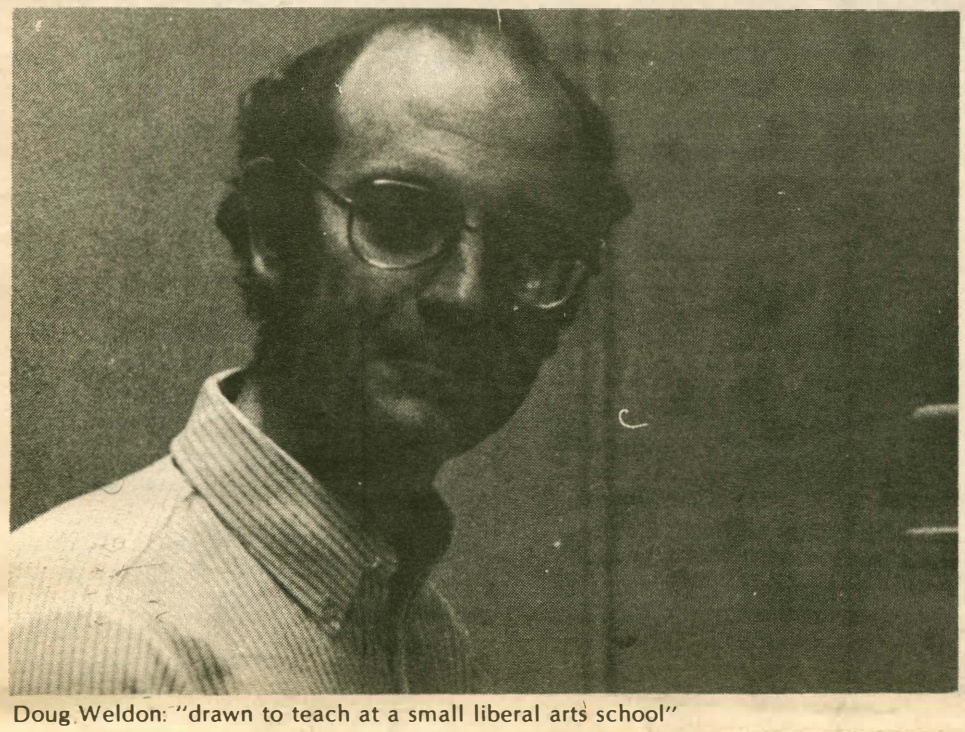
Anechiarico, was raised in Rye, NY and chose Hamilton because of its "exciting, interesting curiculum," and because of its recent emphasis on the Political Sciences inwhich he had fostered an interest.

After attending Hamilton, Anechiarico started his doctoral work at Indiana University and enjoyed the "great mix of students" that the large campus offered after "seeing the same five faces every day at Hamilton."

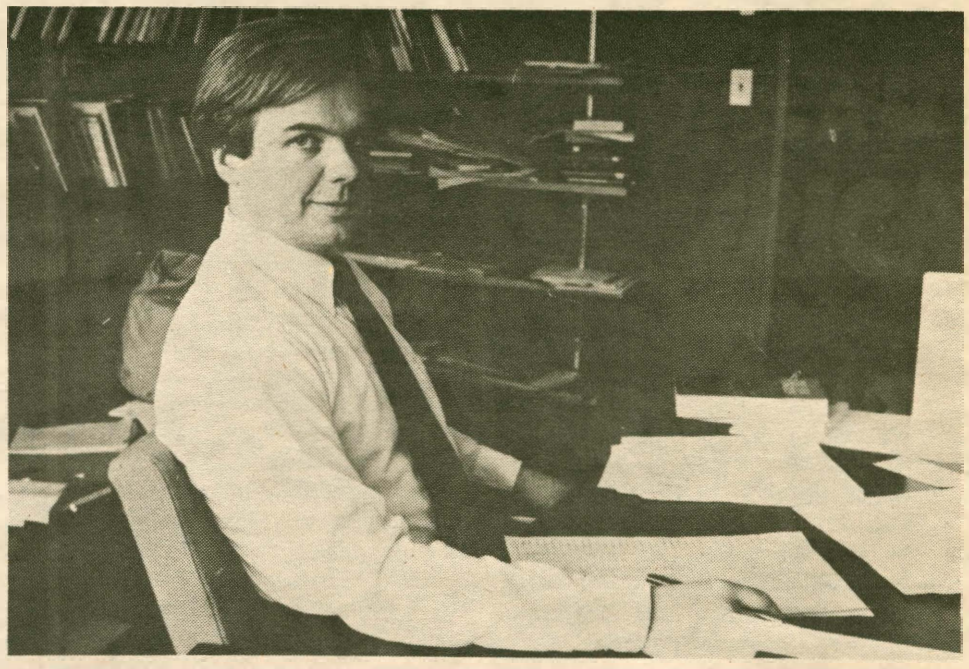
The faces have changed, but more than that, Anechiarico notes, there have been great changes in the attitudes of the students from his days at Hamilton and now. Fifteen years ago, Anechiarico said, "the student body felt as if it participated in change. . . Intellectually, people got excited." He feels that that is just not the case today when it is harder to interest the students in abstract theory when students are interested in operational professional concerns." He admits that this does bother him and goes on to say that "the faculty must start earlier to explain the important function of theory."

He stated that "the faculty hasn't played the devil's advocate enough for the broad notion of a liberal arts education."

Included in this "broad notion" is the idea of scholarship generally, and of writing published material specifically. Anachiarico hs recently had an article on cases of Philadelphia police brutality published inthis month's issue of *Politics and Policy*, as well as a book on urban America, available at the book store.



Doug Weldon: "drawn to teach at a small liberal arts school"



Ted Eismeier, newly tenured political science professor

Eismeier's work has been published recently in the *Journal of Policy Analysis and Management* on the topic of tax loopholes and contributed a section on campaign finance to a book being written.

Weldon's publications center on the brain's mechanisms of orientation and attention. His most recent work was published in 1983 in collaboration with two other Hamilton students. His most well known work appeared in the *Journal of Physiological Behavior* in 1976.

Weldon states that, like Anechiarico, he favors theory and research for, "I was interested in teaching research," and was attracted to "a school of such high quality." Weldon completed his undergraduate work at the College of Wooster with a major in psychology. Because "I was exposed to the benefits of a small school and saw the importance of an opportunity to integrate information from different disciplines, I was drawn to teach at a small liberal arts school."

Like Eismeier, Weldon feels that tenure affords academic freedom, which he believes is its most important feature. But like Anechiarico, he feels that students today are more interested in the practicality of knowledge learned rather than the knowledge in and of itself. He believes "the educational value of students learning research is how scientists go about solving problems."

According to Ring, the three were tenured "because each is a good teacher, good scholar, and each gives commendable service to the school."

'83 — '84
SENIOR
ART SHOW

May 8-27

opening reception 8 pm

Tues. May 8th

list art gallery

all are welcome

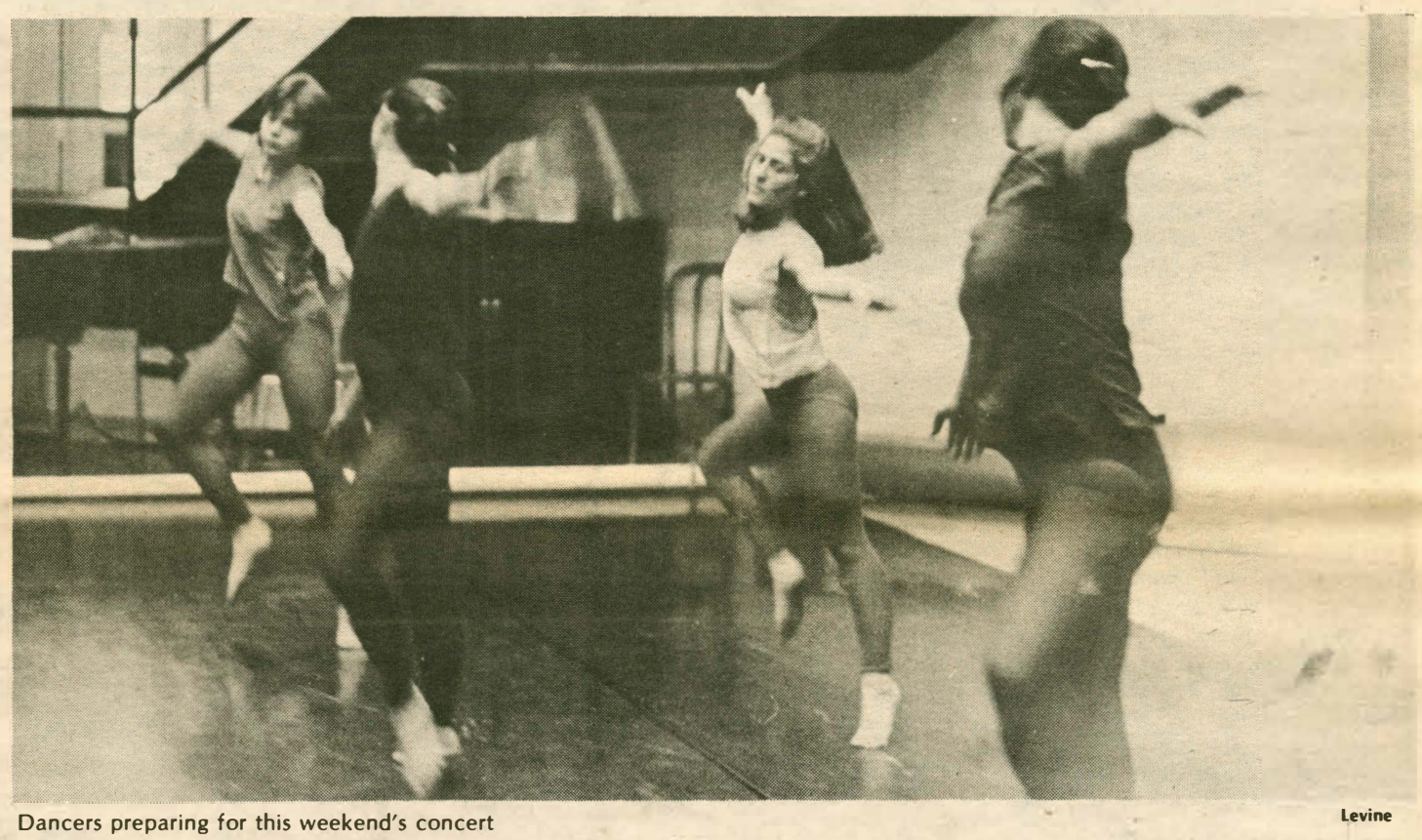
Final dance concert this weekend

by K.A. Hershey

On May 4 and 5 the final dance concert for the 1983-4 year will be presented by the Theatre and Dance Department. Entitled "Studio Dance Concert," this performance will be presented on Friday and Saturday in the List Dance Studio at 7 pm.

The program is composed of five works, three of which will be performed by the Dance 214, "Repertory" class. Taught by Visiting Professor of Dance, Nancy Long, this course was added to the Dance department this spring. The class has been learning portions of various dance works throughout the semester and will perform three of the pieces that they have been working on. The first is a work by Joyce Trisler with music by Vivaldi called "Dance For Six." The second is an excerpt from "Little Red Riding Hood" and was choreographed by Trisler as well, with music by Duke Ellington. The third peice to be performed is an excerpt from "Koan," a piece choreographed by Gray Verdon incorporating music by Stephen Micus. The dancers in all three of these works are students in the Repertory class and include Elizabeth Amelkin, Nancy Bernard, Gretchen Gemeinhardt, Amy Lauer, Heather Manspiezer, and Susan Prockop.

The two other pieces that are to be performed have been choreographed by senior Dance major, Nancy Bernard. "Aftershock" is a solo for Amy Lauer with music by the Eurythmics, and "Whigged" is a duet performed by Julie Dansingburg and Leslie Tarbell, accompanied by the music of Eben Ozen. Bernard has made various contributions to the Dance department during her four years at Hamilton, including a recital composed only of her works this past December. This will be her final presentation of choreography while a student here at Hamilton.



Dancers preparing for this weekend's concert

Levine

The "Studio Dance Concert" closes the dance year here with a brief, but entertaining program. Admission is free, so don't miss this final presentation of Hamilton dance.

Senior art projects displayed

by Laurie Semple

In case you were wondering what those monumental blue and red posters all over campus represent, they are announcing the opening of the annual senior art show next Tuesday evening. The show is the culmination of four years of experience for each of the thirteen senior art majors who will participate in the exhibition. Works on display will be results of the Senior Project, a two-term course required of studio art candidates for departmental honors.

Three students will be displaying three-dimensional works. Julia Dickenson, a ceramics student, has spent the year striving to complete one unified project. The end result is a table setting for eight which includes plates, goblets, bowls, casserole dishes...everything. Dickenson believes that form and function are of equal importance, and she has tried to sacrifice neither in her work.

Ann Beatty, though she is also concentrating in ceramics, will present quite a different thematic view. Beatty has created two series of four large hand-built slabs each; each slab be held upright by a wooden support system. Each series is a chronological progression: one work depicts the physical evolution of humankind, while the other represents the evolution of women in history. Beatty has tried to treat each slab of clay as a canvas; the result is an unusual combination of traditional clay modelling and draftmanship.

Bob Tucker is also presenting three-dimensional work; his wooden constructions, however, reflect his interest in architecture. His sculptures reflect Japanese influence in a "gateway image", but Tucker says he has "mangled" the forms to create a series of arch-like structures. The large scale of his work necessitates that two of the three pieces be displayed outdoors to afford the full impact to the observer.

The remaining ten artists will exhibit two-dimensional works in printmaking, painting, silkscreening, and various mixed media. Color and design are those elements of oil painting which Betsy Bacot has explored through work on her Senior Project. Bacot will present a series of small-scale paintings depicting human figures in contemporary settings. Though much of her work is taken directly from photographs and advertisements, their commercial quality is not manifested in the final product due to the change in context.

David Janssen will exhibit a wide range of his two-dimensional works including both drawings and paintings. His pieces represent a variety of experimental methods, including several vividly colored paintings in the pointillist technique. Janssen has also combined construction and painting in one work to achieve a tromp l'oeil effect, in an attempt to deceive the eye in its perception of spatial reality.

Andrew Thomas, who has been this year's president of the recently formed Art Students League and the acting coordinator of the Senior Art Show, will be exhibiting his mixed medias work in lithography and intaglio printmaking. His feelings about life in central New York and of the US in general are manifested in his prints, which were created by printing drawn etchings over color lithographs, or vice versa. Thomas has taken advantage of both mediums, which he feels can work together as a unit, not just as two superimposed imasges. His work has been influenced by both his background in anthropology (his minor) and his earlier work superimposing line drawings over photographs.

Jim Toner is also working with printmaking, though his approach is quite different. Toner is experimenting with monoprints, which are images created by painting directly on a metal plate and applying pressure to transfer the image to paper. His photomontage work has been influenced by the modernist collages of Rauschenberg. Toner has tried to present imagery pertaining to destruction and the gradual decay of humankind; this theme is conveyed through his use of drawing and other mixed media in combination with his prints.

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Film: Hitchcock and Allen classics

***Rebecca.* Directed by Alfred Hitchcock. Starring Joan Fontaine, Laurence Oliver, Judith Anderson.**

The premise is a perfect one for Hitchcock. An English nobleman, still grieving over the death of his first wife, vacations at Monte Carlo and meeets a beautiful but timid woman. Although she is several rungs below him on the ladder of status, he convinces her to marry him and retire to his ancestral home on the southern coast of England. Once there, she finds that she is surrounded by the memory of her predecessor; indeed, the mysterious head housekeeper refuses to let Rebecca die. A chance shipwreck near the manor inadvertently reveals evidence about Rebecca's death. Suddenly facades begin to fall and everyone begins to look at everyone else a little differently. Expectations and assumptions are shattered and replaced with uncertainty.

And so it is with *Rebecca*. Under the expert direction of Alfred Hitchcock, the film is a brilliant exploration of those motives and actions that lurk beneath carefully-constructed veneers. In addition to being well served by a fine cast, Hitchcock is blessed by a story full of cleverly exploited possibilities for suspense and deceit. As the poor orphan with stars in her eyes, Joan Fontaine is exceptional as she tries to adjust to a way of life totally alien to her. She can't understand the obligation of having to compose social correspondence because she has never had anyone with whom to correspond. Her husband, Maxim De Winter, is no help in her adaptation, for he is always off somewhere taking care of estate business. Laurence Oliver is superb as the tortured nobleman who cannot bear to be reminded of his former love.

What may seem like ponderous direction turns out in the final result simply to be meticulous plotting. Having carefully created a certain rendering of reality in the first half of the film, Hitchcock spends the remainder ripping it down to expose a completely different one. The change in situation is complimented by a shift in personalities; the second Mrs. De Winter loses her innocence and begins to take control. Maxim, having finally explained what really happened, becomes a haunted, broken man afraid of exposure. Yet Hitchcock won't let it stand as it is; the hidden reality reveals yet another set of motives that no one except Rebecca knew. No one can sit back satisfied they knokw everything — the ending, while appearing to be clean and final, hints of another darker motive.

Adapting from print to the screen while keeping the flavor of the original work is hard enough; making it distinctly your own is a work of superior skill. *Rebecca* is one such adaptation and Alfred Hitchcock is one such craftsman.

Michael E. Barry

Manhattan. Directed by Woody Allen. Starring Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep and Michael Murphy.

Woody Allen's *Manhattan* is simply a bitter sweet comedy. Like *Annie Hall*, *Manhattan* flows with delightful and gently passionate humor and romance. Amidst the skyscrapers, bridges, streets and apartments of New York City, Allen develops a number of entertaining and strange characters which embody some real values and qualities of many different individuals.

In particular, *Manhattan* is a story of Isaac Davis's search for the ideal relationship. Three women influence his life: his ex-wife, turned lesbian, Tracy a seventeen year old high school girl, and Mary, a neurotic intellectual. Isaac's ex-wife acts as a thorn in his side, immediately becoming a lesbian after their divorce and writing a book about their marriage. Similarly, Mary breaks up with Isaac after a short relationship. Only the teenager, Tracy, loves him. However, throughout most of the film, Isaac's own reluctance to associate with an extremely younger mate keeps him from her. At the end he accepts real love over his traditional priniciples and values.

As usual, Allen creates his story resting on sexuality, wit, intellectual conversation, art, rationality, and individual insecurity. Hecompounds these aspects by placing them into the urban scene. In *Manhattan*, Allen adds morality, fidelity, and the impact of drugs and urbanization on different types of people.

Woody Allen plays a perfectly self-righteous, traditional and witty Isaac Davis. His scrawny size, squeaky voice and natural inclination to talk and complain help to intensify the character of Isaac Davis. Opping Allen is the beautiful Diane Keaton. She plays (as always) a perfect, giddy, strange and neurotic intellectual. Mariel Hemingway, as the young seventeen year old Tracy, who provides the movie with a stable figure. she plays a perfect faithful, unselfish and innocent Tracy.

You do not have to be a Woody Alen fan to appreciate *Manhattan*. The music alone delights and entertains us. Black and white film shots of various locations in New York City also provide us with some beautiful and interesting scenes of the area. *Manhattan* is a pleasure in every respect and thus, cannot be missed.

Christian Howland

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Doonan: A busy four years

by Joseph Hinge

Jill Doonan has enjoyed her time at Hamilton College. She had led a busy four years here as a math major with a music minor. Doonan feels that Hamilton College has a lot to offer in the lines of a liberal arts education. Her main interest in music is on the harp, and while she has not had that many opportunities to play here, she has gained a great deal.

Doonan has been very involved in the arts at Hamilton. She has been in Choir all four years, acting as manager one of those. During her first two years, she participated in Godspell, was in the Cole Porter Review, and sang with the College Hill Singers. Her musical career began early. She started taking harp lessons in fourth grade. She performed with her orchestra through high school, along with playing in their yearly musical. Since she came to Hamilton, she has not had many opportunities to perform on the harp. The college has no formal orchestra, making harp parts few and far between.

Part of her junior year was spent studying in Aachen, Germany. There she studied German and worked on her harp skills under the guidance of Dutch harpist Teresia Rieu. Her senior year has given her a few chances at showing her skills on the harp. Last weekend, she performed in the Brahms Requeim with the Oratorio. Upcoming this weekend, she will be giving her senior recital.

Her recital, which will feature Doonan and senior music minor Molly DeShong, will be on Sunday, May 6, at 8:00 in the Chapel. She will be performing on the harp while DeShong wil be on the organ.

Doonan states that there will be a varied program featuring several shorter pieces. It will include works from many different periods, covering just about everything.

Doonan has been pleased with Hamilton College. It has given her the opportunity to be active in many different ways. She feels that students are given the chance to take what they want and do what they like, without competitiveness forcing people out. It is not a struggle to get into fields of interest. She states that the music department here is tremendous for a liberal arts college. The strong academics and wide variety of courses available open many possibilities for the future.

There are no solid plans for the future at this point for Doonan. She does not see music as a potential career, yet she plans to continue in it. It is her wish to establish herself as a freelance harpist in whatever community she settles down in. Her career plans right now are to find a job that has some relations to her major. She feels that further formal study of the harp would not advance her opportunities significantly, so she intends to continue playing and enjoy whatever chances to perform that she can find.

Dance extra features breakdancing

by Sharon Madison

In conjunction with the Springfest Weekend, the Black and Latin Student Union and the Dance Department will be sponsoring a Dance Extravaganza, which will take place on Saturday, May 5 at 8 pm in the Alumni Gym. The program will include a cultural dance group from Colgate University, a breakdancing duet, featuring Edward Johnson and Dave Corello, and a group of breakdancers called Unitricity.

The Colgate cultural dancers consist of students who will perform African, modern, and contemporary dances. Edward Johnson, son of Hamilton's HEOP Director, Christine Johnson, and his partner Dave Corello are high school students from the Rome area who will show their breakdancing abilities. Unitricity consists of a group of innercity high school students from Utica. These Utica citizens were organized in order to keep youths off the streets by occupying their time after school working hard to refine and perfect their breakdancing techniques.

Although people have been breakdancing for several years, breakdancing has recently been labeled a form of art and competition. One of the positive outcomes that evolved through the breakdancing competition is the alternative it provides for urban streetgangs. Instead of physically fighting over territory, many streetgangs now choose to battle over the land through organized contests. These contests include judges who are usually respected members of the community. The gang members who display the best techniques win the territory.

Following the Dance Extravaganza, at 10:30 pm, the BLSU and the Dance Department will also be sponsoring a Dance contest with first, second, and third prizes of $25, $10, and a bottle of champagne, respectively. All are invited to enter and refreshments will be served, including seven kegs of beer. Admission to the Dance Extraveganza and the Dance Contest are $1.00 each and all proceeds will go towards the Campus Fund Drive. Hamilton College ID is required and no one under 19 will be served alcohol.

Women in Song at Sig Society

by Diana Williams

Randy Fields describes "Women and Song", the cabaret-style review he has directed and choreographed, as "a bunch of songs and some dancing tied together with a little dialogue." The two hour show, the proceeds of which will be donated to the Statue of Liberty's restoration fund, will be presented at 8:30 pm on Friday and Saturday nights at the Sigma Phi Society.

"Women and Song" is a combination of three things, according to Sig member and chef Fields. "I always wanted to do a show at Sig and contribute to the reconstruction of the Statue of Liberty," he said. The two were united by his desire to direct and choreograph a show of "unknown women's songs." Auditions were not held, because Fields decided to rely on the "versatile talent" of seven women he has worked with previously. The cast of seven are: Jill Doonan, Patti Finn, Amy Fleming, Wendy Gelsanliter, Maureen Mehang, Jennifer Pease, Diana Stevens and Phyllis Murphy as accompanist.

Fields stressed that the show is for "universal benefit," not targeted at one specific group for any specific purpose other than "to have fun." "It's not a women's show and it's not a political show, except for what people get out of it. It's about women's experiences," he continued, "about love, hate and friendship."

Presented in two acts, "Women and Song" features 35 lesser-known songs for Broadway shows, among them, "Mame", "Candide" and "Chicago". "Some of the songs are from shows that were flops, but it's all good music," said Fields.

Fields, who earned a degree in Dance, was a professional choreographer in New York City for six years. He also directed and choreographed summer stock and dinner theater.

Lafortezza

Four of the seven of "Women and Song"

Randy Fields came to the Hill in August of 1980 to fill a chef's position at Sig for "a couple of weeks," and decided to stay. He is one of three non-undergraduate men who have been initiated at Sig. Fields likes Hamilton, because "it offers me the opportunity to do all the things I enjoy, without the pressure." At Hamilton, he produced "Godspell" in the spring of 1981, and "An Evening with Cole — A Review" the following spring. This year, Fields directed Andrew Ring's Prize Play, "A Family Business". In addition, he directs and choreographs in the Utica-Rome area.

SIGMA PHI SOCIETY
presents
WOMEN AND SONG

A Broadway Revue*

Starring

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Amy Fleming
Wendy Gelsanliter
Maureen Meharg
Jennifer Pease

Diana Stevens
and
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*This show will benefit the Statue of Liberty Restoration

Senior artists present projects

continued from page 7

Printmaking is also the principal element in the work of Kathy Calkins. Her numerous mixed media pieces layer painting over etchings, or etchings over monoprints. Calkins is working with representational geometric forms, combining form with line. Most of her prints are in color, which emphasize the abstract design quality of her work.

Though silkscreening is not offered in the art department curriculum, Rhett Butler has learned enough about it over the last four years to be able to focus his Senior Project on this medium. In addition to producing the impressive publicity posters for the senior art show, Butler has worked to create complex abstract images using the silkscreen. The drawings from which his prints are derived were influenced by the simplicity of children's drawings and the abstraction in Jackson Pollock's work.

Jenny Strawbridge has concentrated her efforts on oil painting this year. All of the images she has created portray the human figure in action. Strawbridge has worked from black and white photos of dance and movement and has transferred these images into vividly colored paintings. She feels that the boldness of her palette helps to convey a sense of vitality in movement; as a result, her figure studies lack conventionality.

The human figure is also the subject of the paintings of Joan Spindel. Spindel stresses that her paintings are less a figure study than an exploration of feelings and emotions within the context of the figure image. Her work has been strongly influenced by graphic design in advertising, though she incorporates more than a literal translation of the advertisement subjects. Spindel's manipulation of color and the imposing scale of her pieces work to create an impact on the observer.

Nancy Zelman, otherwise known as Nanzel, is also presenting her work in oil painting. Zelman's creations, which are products solely of her imagination, have a strong social content. Her "cartoonish" figures and the large scale of her pieces provide a commentary on present society. She recently displayed some of her work at a show in the Chapel with Doug Hoifus '83 and Rhett Butler.

Last, but not least, Dean Bornstein is also presenting a series of oil paintings. He has concentrated on realizing the graphic quality of portraits by creating images of figures lit by a harsh, single-source light. In this manner, Bornstein is also presenting a series of oil paintings. He has concentrated on realizing the graphic quality of portraits by creating images of figures lit by a harsh, single-source light. In this manner, Bornstein presents linear, surrealistic forms shaped by blocks of color. Several of the portraits are monochromatic, while his later works incorporate a full range of color. Bornstein has also juxtaposed paintings into several pairs, creating diptychs. In this case, the diptych is a pair of paintings, each monochromatic, but each in a complementary color, creating a double image effect.

The senior art show promises to be an enlightening and entertaining event for all. The opening reception will be at 8 pm on Tuesday evening in the List Art Gallery. Complimentary snacks and beverages will be served. The reception will be followed by an all-campus party sponsored by the art department in McEwen; the party will feature music played by Drew Hopper, beer, and alternative beverage, of course. All of the events have been coordinated by the Art Students League.

Al-Ham players present Moliere

This weekend the Alexander Hamilton Players presents their spring production, Moliere's *The Doctor In Spite of Himself*. Despite the short time allowed for rehearsals, the group has created a show well worth seeing.

A scene from Moliere's *The Doctor in Spite of Himself* Latortezza

Edward Lyon, the director of the production, has illustrated tremendous promise in dealing with this force based on a wife's desire for revenge, and young love. The action takes place one afternoon which allows for the use of natural lights. As the play commences, we meet Sganerelle and his wife Martine — a couple that loves to fight. In response to her husband's rough treatment, Martine tells two strangers that her husband is really a doctor. She is however, reluctant to admit it. Sganerelle eventually agrees to attempt to cure Lucinde, who has lost the power of speech. She discovers that the "illness" is really a ruse to get Lucinde's father Geronete, to allow her to marry the man she loves — Leander, who has asked for Sgnaerelle's help. Needless to say, the complicated plot weaves itself into quite a comical situation.

The fine cast is led by senior Kelly Ruiz as Sganerelle. Ruiz shows a fine sense of comedic timing. There are a number of talented first-year students in the cast: Scott Swartz as Lucas, Eliza Heimann as Martine, and Susan Hercher portraying Lucinde. Eliza and Sue have also appeared in the Alexander Hamilton Players fall One Acts. Given the talent in the cast, it is apparent that the Al Ham Players will have a strong base to work with next year.

All in all, *The Doctor* is a fun way to spend a couple of hours this weekend. It is playing Thursday through Saturday at 6:00 pm in the Kirkland Dorm Loft. There is no admission charge.

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FRIENDS FOR EQUAL OPPORTUNITY

We're happy to report that our kick-off meeting for *Friends for Equal Opportunity* was a success. We'd like to thank the students, faculty, and administrators who attended and contributed to the fund.

As you recall, *Friends for Equal Opportunity* is a fund established by a group of concerned students. The continuing existence of fraternities on this campus, though financially separate from the school, is still in direct conflict with what we feel is the spirit of a coeducational environment. At present, the fund is a corporate savings account which will be turned over to the trustees of Hamilton College when fraternities are abolished.

We are currently asking for donations in the form of checks. Please send checks through campus mail to Kimberly Fox. If you do not receive a receipt in two days, please contact Kim Fox. For any further information, please contact any of the following members of the committee.

Candace Groskreutz
Susan Kaufman
Lucy Eldridge
Clyde Tuggle
Margie Schwartz
Beth Softness
Andrew Ring
Cameron McWhirter
Andrea Schwartz
Teresa Stasio

Kolb: 'With French horn in tow'

by Kate Wallace

I was never much for name calling but when I found out that the arts professor of the week was G. Roberts Kolb, I wasn't sure (because of a traditional Hamilton pattern including R. Gordon, C. Duncan and J. Martin) that he was the right man to interview. But, having been reassured by the high praise given to this music man by many of his students, I set aside my reseervations and went down to the Homestead. I found that professor Kolb more than lived up to the reviews and I was glad to spend my last interviewing hour at Hamilton with him.

Music always had a strong pull on Kolb. Growing up in Kansas City, Missouri, he played both French horn and piano throughout his school years. In his senior year of high school Kolb discovered his singing talent by accident when he was asked to play the lead in Gilbert and Sullivan's HMS Pinafore.

With French horn in tow, young Kolb left for Occidental — "a liberal arts college in California of 1600 students." Wanting to change the world, Kolb majored in diplomacy and world affairs, (an excellent example of the truism that one's concentration does not determine one's life). He became the director of the choral group for his last two years at college. Not prepared to face "all that studying" in law school, Kolb spent much time "flip-flipping" between interests. After college he worked as a lay assistant to a minister, went to theology school and worked as a bank teller before finally going to earn a masters in music at Cal. State at Fullerton.

After receiving a Ph.D. from Illinois Kolb accepted a position as assistant choral director at Smith College. He enjoyed being there a great deal but he missed working with music for both the bass and treble clefs. It was then, in 1981 that he decided to come to Hamilton.

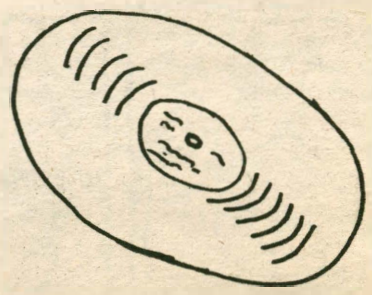
Professor Kolb now keeps himself quite busy on the Hill, conducting four choral groups and teaching three classes. The choral groups: Choir, College Hill Singers, Oratorio and Camerata, range from large non-selective student/non-student groups to a small ensemble group with emphasis on solos, exclusively for students. Kolb feels that choral music serves a very important purpose on this campus. Not only does it provide quality cultural entertainment for the entire community, but also it gives a diverse group of singers the opportunity to study music and words in a non-academic setting and learn how to communicate their message through performance.

Professor Kolb teaches conducting, the history of music and musicology. All of which have been enhanced greatly by the addition of computers programmed expressedly for the study of music. Kolb always starts by studying the literary text when teaching a piece of choral music. He explains that it is essential to remember that historically, a composer chooses a poem carefully for the specific emotions it can express before starting to write the music. Thus Kolb's students learn to appreciate music as well as understand the words and emotions behind the musical work.

Kolb's perception of the importance of the creative arts in a liberal arts education is intimately linked with his own experience at Occidental.

If you can honestly immerse yourself in the study of a creative art, Kolb holds that you learn from the powerful emotion behind the work, and you cannot help but emerge a different person from when you started. He sees music as extremely therapeutic; "a constructive way to survive in an intense environment, a chance to engage the mind in a different manner of approaching communication or even intellectual problems."

Although it was fun to work with a select group of voice majors in graduate school, he enjoys working with a group of diverse people for whom music is a shared diversion. In this heterogeneous environment everyone learns from one another, and the music sung is greatly enriched.



45 rpm

by Chuck Miller

Instead of reviewing records this time, what with so many award ceremonies going on nowadays, I felt it was time for the first annual 45 RPM awards. For lack of a better name, these could be called the Vinyls. And here we go.

Best Song: "Come On Eileen" by Dexys Midnight Runners. The reason: The day a Gaelic folk song pushes its way between two Michael Jackson blockbusters and spends a week at no.1, that is an award enough. Runners-up: "Every Breath You Take" by the Police, "Break My Stride" by Matthew Wilder, "White Lines" by Grandmaster Flash, and "Red Red Wine" by UB40.

Worst Song: "Rock of Ages" by Def Leppard. Where should I start? The German chanting in the beginning, which translated means "Close cover before striking?" Or maybe the Neil Young ripoff, where they quote "It's better to burn out/Than to fade away?" or possibly their lame attempt at rap, such as "Rise up/Gather round/Rock this place to the ground/Burning up/Go for broke/Watch the night go up in smoke?" Runners up: "Love is a Battlefield" by Pat Benetar, "Jump" by Van Halen, "Strip" by Adam Ant, "Cum On Feel the Noize" by Quiet Riot.

Best Male Performer: Elton John. For reuniting with Bernie Taupin and creating those fantastically lyrical songs like "I Guess That's Why They Call It the Blues." Welcome back, Elton. You're more than welcome here. Also, since the Grammy Awards overlooked him twelve times, I thought I'd at least honor him. Runners-up: Billy Joel, Rockwell, Paul Young.

Best Female Performer: Tina Turner. Thought I'd never hear from her, but working with Heaven 17 did the girl some good. And let's listen again to that reworking of "Let's Stay Together" one more time. Runners-up: Shannon, Cyndi Lauper, Madonna.

Best Duo: Daryl Hall and John Oates. They've proven that Top 10 hits are good for the soul — pun intended. Runners-up: Naked Eyes, Tears for Fears, Paul McCartney and Michael Jackson.

Best Group: INXS. I hope they don't change the one thing that makes them just keep walking towards the top — their sax-guitar mixture. Runners-up: U2, Nena, REM.

Best Remake of a Song: "Family Man" by Daryl Hall and John Oates. To a Mike Oldfield fan, this might be considered sacrilige, but it's about as new wave as the Philadelphia boys get. Runners-up: "Red Red Wine" by UB40 (Neil Diamond), "Let's Stay Together" by Tina Turner (Al Green), and "Always Something There to Remind Me" by Naked Eyes (Dionne Warwick).

Worst Album Cover: "1984" by Van Halen. The front cover shows an angel smoking a cigarette. Not cool, guys. Runners-up: Black Sabbath's "Born Again", Alice Cooper's "Zipper Catches Skin", and Spinal Tap's "Smell the Glove".

Best Disco Song: "I.O.U." by Freeez. The first use of the Emulator (where the vowels are singing) shows disco stripped down to its essentials. Runners-up: "State Farm" by Yaz, "Let the Music Play" by Shannon, and "Funky Space Player" by Keith Ferguson.

Worst Case of Doublespeak: Queen. Their song, "Radio GaGa", denounced radio stations that played synthesized new music — yet they forgot their biggest hit was the synth-beat song "Another One Bites the Dust". Runner-up: Irene Cara. She refused to be called a "Donna Summer Clone", at least until she recorded with Giorgio Moroder (Donna's old producer) for Casablanca Records (Donna's old company) with a ripoff of "Dim all the Lights" (Donna's earlier hit).

Best Video: The Cars' "You Might Think" video. Seeing Ric Ocasik scare the girl in more "Gaslight" ways than meets the eye really made me laugh. Runners-up: Cyndi Lauper's "Girls Just Want to Have Fun", for Captain Lou Albano's stellar performance, Queen's Radio GaGa", for the footage of the 1927 film "Metropolis", and Midnight Oil's "Power and the Passion", where lead singer Peter Garrett is surrounded by a barrage of commerciality.

Worst Video: Van Halen's "Jump" video. Seeing David Lee Roth telling me to jump for no apparent reason — then seeing him leap around lke a marionette — this is comedy video at its worst. Honorable mention: Eddie Van Halen, who smiles for the camera when it's time for his obligatory guitar solo. Runners-up: Duran Duran's "Union of the Snake", which I still haven't got the point of, John Couger Mellencamp's "Crumbling Down", where he tries to pass himself off as the white Michael Jackson, Talk Talk's "It's My Life", which looks like the best of "Mutual of Omaha's Wild Kingdom", and Def Leppard's "Foolin'", where Joe Elliot is fried on a scaffold. Sado-masochism, anyone?

Best Case of Forgive and Forget: The Everly Brothers. From Knott's Berry Farm, where Don smashed his guitar on the floor and left, to the Hammersmith Odeon, where Phil handed Don a new guitar, the country duo showed that people can patch together their differences and let bygones be bygones. Runner-up: Yes.

Worst Case of Forgive and Forget: Simon and Garfunkel. From Central Park, where they sang like they never left, to the Record Plant in NYC, where Paul removed Art's vocals from the "reunion album", this folk duo has shown that people may be able to patch together their differences — but not for too long. Runner-up: Shalamar.

Worst Case of Recyclability: Rick Springfield. If that guy uses the riff for "Jessie's Girl/I Get Excited/Love Somebody/Affair of the Heart" again in another song, I think I'm gonna croak. Runners-up: The Stray Cats, with their "16 Tons" version of "Stray Cat Strut", Duran Duran, for "The Reflex/Of the snake/Is on the climb/Her name is Rio/and I'm Hungry LIke the Wolf," and Genesis, whose three songs last year could be called "Abacab has no reply at all to Paperlate."

The "It Sure Wasn't Your Haircut" Award for Vanishing: Men Without Hats. I doubt we'll see you guys in the Top 40 again, but you can dance if you want to. Runners-up: Taco, Musical Youth, Kajagoogoo.

Fireman of the Year Award: Tito Jackson.

The "Where is the Mentality of America" Award: UB40, who despite hitting number one in every country that owned a radio, their song "Red Red Wine" flopped miserably at number 32 or so in the United States.

The "It's in the Gutter Where it Belongs" Award: Kenny Loggins, because the only reason that song "Footloose" hit number one was because it was less of a song than an advertisement for the motion picture.

The "Now We are Willing to Recognize Your Contribution to Society" Memorial Award: the late Muddy Waters.

The "We Already Know You Contributed to Society" Award: the late Marvin Gaye.

The After Six Award For Best Dressed Man: Annie Lennox of the Eurythmics.

The Dicker and Dicker of Beverly Hills Award for the Best Dressed Girl: Boy George.

Most Watched Artist: Michael Jackson. If the guy caught a cold tomorrow, his album would sell a hundrd thousand copies.

Most Unknown Artist: Dragon. Remember, you heard it first here.

The "We're Bigger than Jesus Right Now" Award for Quote of the Year: "Thanks, America. You got taste, you got style, and you know a good drag queen when you see one." (Boy George) Runners-up: I'd like to thank all the girls in the balcony." (Michael Jackson) "How would you teeny-boppers like some top 40?" (Joe Strummer at the Cow Palace, California, just before playing "Should I Stay or Should I Go?") And finally, before I leave —

The "You Lost, America" Award: Squeeze, the Jam, Yaz, Bauhaus, Wall of Voodoo, Gang of Four, the Waitresses, the Red Rockers, Fear of Strangers, Cold Chisel, and Skyhooks. All these bands had massive hits in their native countries (in the case of the Waitresses, the Red Rockers, and Fear of Strangers, they had big college radio hits), yet they all broke up this year — without having any big hits (or in some cases, even small hits) in America. Think about that when you're wolfing down the latest bovine fodder from Rick Springfield, gang.

Bloom County

WHEW! ALL OVER! AS PREDICTED, IT PROVED TO BE A RAUCOUS CAUCUS INDEED!...
BUT NOT, FORTUNATELY, WITHOUT CONCRETE RESULTS...FOR THE AMERICAN MEADOW PARTY NOW HAS THEIR FIRST PRESIDENTIAL CANDIDATE...BILL THE CAT...
...WHO, AS EVERYONE IN THE FREE WORLD MUST SURELY KNOW, IS UNLUCKILY AND IRREVERSIBLY DEAD AS A HERRING...
...NEVER, BUT NEVER TO BE SEEN OR SMELLED AGAIN.
WINK! WINK! WINK! WINK! WINK!
4-30
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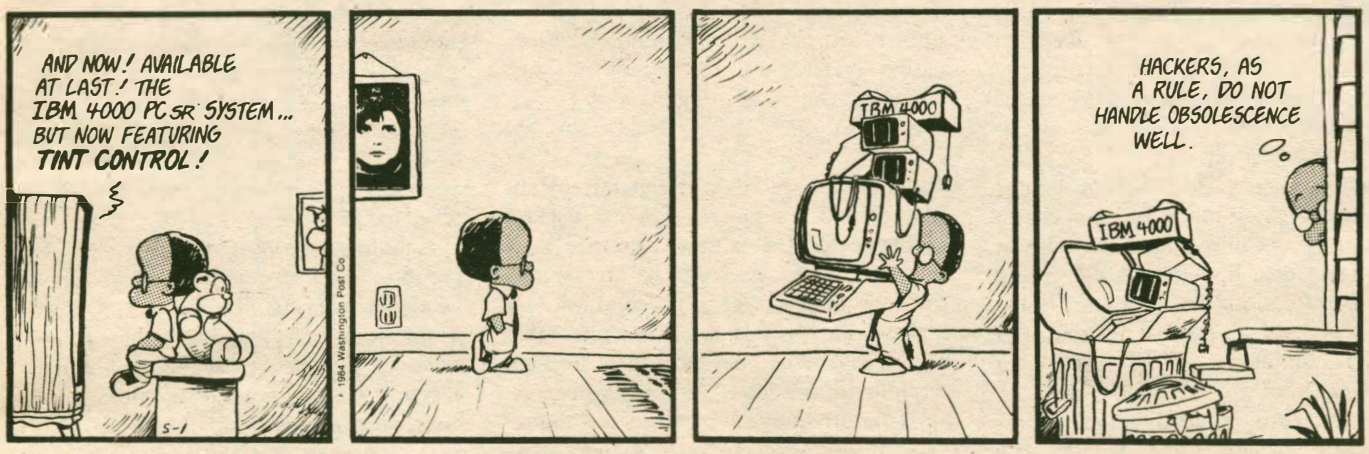
AND NOW! AVAILABLE AT LAST! THE IBM 4000 PC SR SYSTEM... BUT NOW FEATURING TINT CONTROL!
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HACKERS, AS A RULE, DO NOT HANDLE OBSOLESCENCE WELL.
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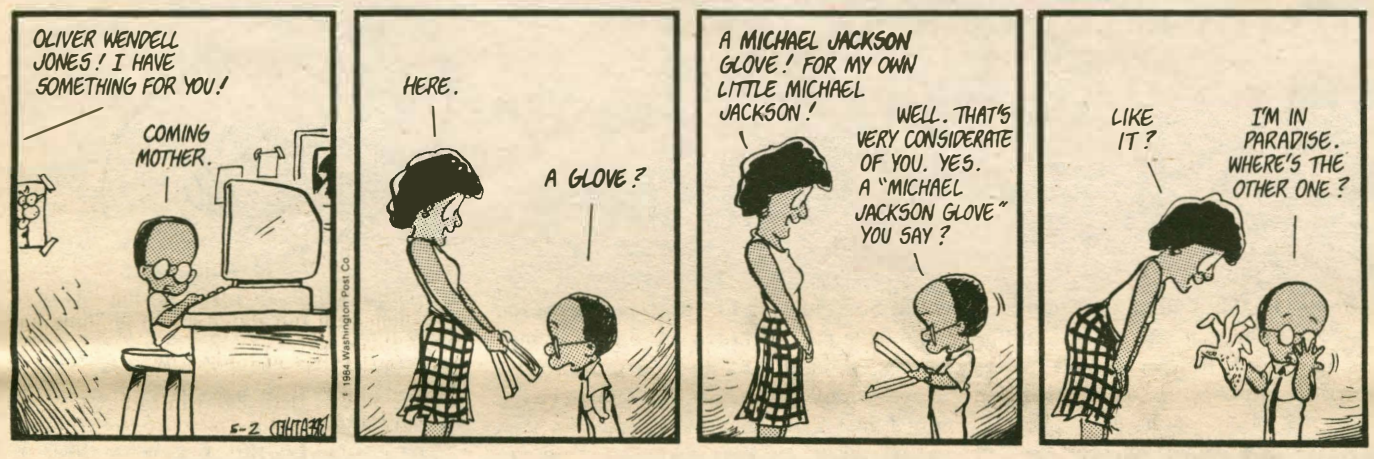
OLIVER WENDELL JONES! I HAVE SOMETHING FOR YOU!
COMING MOTHER.
HERE.
A GLOVE?
A MICHAEL JACKSON GLOVE! FOR MY OWN LITTLE MICHAEL JACKSON!
WELL. THAT'S VERY CONSIDERATE OF YOU. YES. A "MICHAEL JACKSON GLOVE" YOU SAY?
LIKE IT?
I'M IN PARADISE. WHERE'S THE OTHER ONE?
5-2
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SO! I UNDERSTAND YOUR MOTHER'S BEEN WORKING ALL DAY TO TURN YOU INTO "HER OWN LITTLE MICHAEL JACKSON", EH, SON?
TRAGICALLY, IT IS TRUE.
WELL, YA LOOK TERRIFIC! BOY, SHE DIDN'T MISS A DETAIL, DID SHE? NOPE! NOT A SINGLE... UH...
SON... WHERE'Z THE REST OF YOUR EYEBROWS?
FLOATING IN THE HALL TOILET.
5-3
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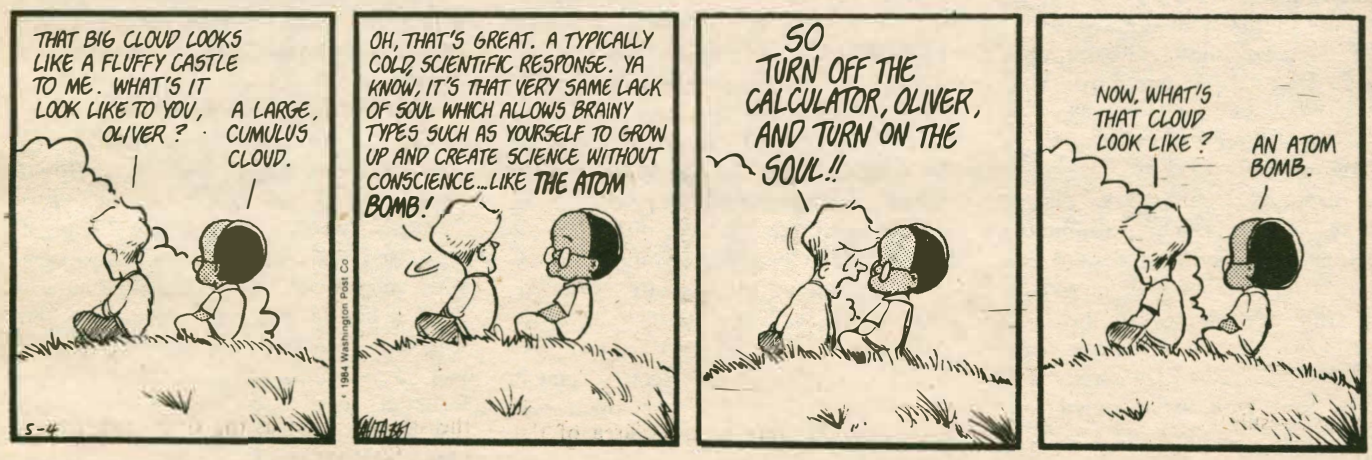
THAT BIG CLOUD LOOKS LIKE A FLUFFY CASTLE TO ME. WHAT'S IT LOOK LIKE TO YOU, OLIVER?
A LARGE, CUMULUS CLOUD.
OH, THAT'S GREAT. A TYPICALLY COLD, SCIENTIFIC RESPONSE. YA KNOW, IT'S THAT VERY SAME LACK OF SOUL WHICH ALLOWS BRAINY TYPES SUCH AS YOURSELF TO GROW UP AND CREATE SCIENCE WITHOUT CONSCIENCE...LIKE THE ATOM BOMB!
SO TURN OFF THE CALCULATOR, OLIVER, AND TURN ON THE SOUL!!
NOW, WHAT'S THAT CLOUD LOOK LIKE?
AN ATOM BOMB.
5-4
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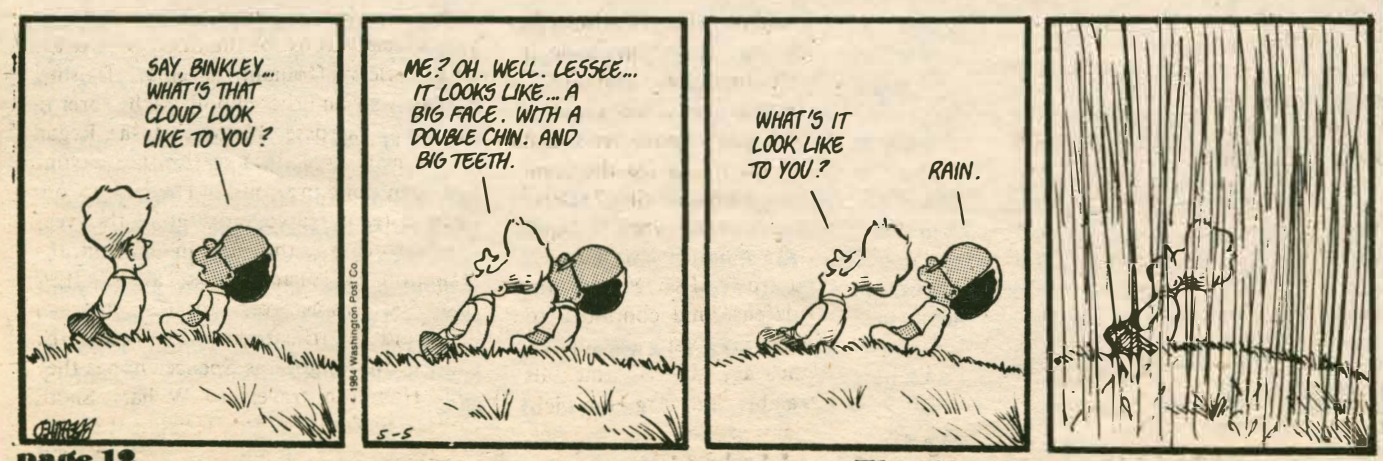
SAY, BINKLEY... WHAT'S THAT CLOUD LOOK LIKE TO YOU?
ME? OH. WELL. LESSEE... IT LOOKS LIKE... A BIG FACE. WITH A DOUBLE CHIN. AND BIG TEETH.
WHAT'S IT LOOK LIKE TO YOU?
RAIN.
5-5
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see ya senior week!

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Sports

The Hamilton College Spectator

Knudson leads baseball to 7-7 mark

by Doug Schoemer

Playing a schedule the likes of which had never been seen this side of Yankee Stadium, the Hamilton Baseball Team went 4-3 last week to move their record to 7-5. With only three games remaining, the Continentals have an excellent chance of breaking the .500 barrier this season, a mark that would show the promise of Coach Mike Davis' rigorous system.

On Thursday last, Hartwick was the opponent, but with their blue uniforms and strong bats, some fans had trouble telling the two teams apart. In the first game of the twinbill, Handsome Caruso stifled the 'Wickmen 9-4. Hitting stars were Hawk Welch, who had a two run double and leaned into another pitch with the bases loaded for his third RBI, and "Special K" Korfonta who had two hits, two runs scored, and two RBI's. Caruso went the distance for the win: "It felt good to have my good stuff back — Warpig is back on the warpath." The second game saw Hartwick outlast the (other) Men in Blue 7-5. Kevin Gagan pitched well in defeat, while Welch continued his stroking with a double, and "Meatball" LoPresti added a double and two RBI's.

The next outing for Hamilton was an eminently forgettable game against Union in which the Dutchmen won 26-6 (that's no typo) as Union had 16 hits and 14 walks. Chris Soltis and Chris Letta had great trouble with Union's bats, but in a surprisingly effective performance, Dave Bonzerato strutted in from right field to silence the mighty Union bats in the last two innings. Umpire Skeeter Raven of Ballston Spa, NY; was heard to exclaim after the game, "I don't know where they've been hiding that kid, but that chill should be on the hill with the pill!" Welch and Caruso each had two hits, Dominck's accounting for two RBI's.

Catcher Larry Frye attempts a bunt

Their record now even at 4-4, Hamilton entertained RIT at Royce Field on the Saturday of Houseparty Weekend, and swept a doubleheader 9-5 and 9-7. The Continentals pounded out twenty-four hits on the afternoon, and the second game was called early because of rain, just in time for the home squad, as RIT was rallying furiously. Timmy Kelleher and Dave Weiner, in rare starts, got the wins for Hamilton, with Handsome relieving in both games. Jimmy Korfonta was the hitting star, as he went 6 for 7 in the twinbill, with three runs and two RBI's. Rob Ricigliano had two hits, two runs, and two RBI's in the opener, including a long double, and Caruso added two hits and an RBI. In the second game five different Continentals had RBI's

Next up for Hamilton were the imposing figures of St. Lawrence, a team that had spanked our squad twice last season. Kevin Gagan came out in the first game and proceeded to pitch a masterpiece. He yielded only one earned run on four hits and a walk, as Hamilton won 6-2. Bonzo had a double and two RBI's, while Tom Arcuri added another RBI with a line single. Korfonta, keeping up his unbelievable run-scoring pace, scored twice. Hartwick woke up for the nightcap, smacking twelve hits and winning 11-2; Korfonta had our only RBI. Welch took a surprising "ohfer" on the two games, and offered this explanation: "I had to wear number 10 since Strabes is hurt, and that's my unlucky number — I'm 0 for 9 wearing it. Maybe Friday I'll trick Lyle into giving me my old number 17, then I can loosen this collar around my neck, I'm not used to this discomfort." Sure, Hawk, whatever you say.

Coach Davis is very proud of his team. His tough practices and winning attitude have shaped this team. Said Davis on assessing his team's season so far: "I'm very pleased. I was unaware of how good the competition was. Our hitting has been excellent, but our defense and pitching has been ineffective at times, that's why we've only 7-5 now. If we can win Friday we'll be assured of a winning season — that wold be a real accomplishment. Maybe next year we can go on a spring tour and get seven or eight games in — we've been playing teams that have played more than twenty games and more work would really help us."

Breaking Balls (Back by Popular Demand): Team ERA is a hefty 7.47. . . Team leaders: Korfonta with a .389 average, 14 hits, 17 runs, and a .511 on-base percentage (sorry, Hawk), Bonzo with 5 doubles, Dominick with 12 RBI's and a 5.01 ERA, and Kelleher with a 3-0 record. . . Home game Friday vs. Hobart, and a season-ending doubleheader at Utica on Tuesday. . .Welch sat out his first inning in two years against St. Lawrence — "It's a different view from the bench.". . .I would like to thank Coach Mike Davis for all the help he has given me — he has always been available when I needed to talk to him; and also all my friends on the team who have allowed me to put words in their mouths.

Women's lacrosse: a record season

by Evan Smith

The Hamilton women's lacrosse team finished their 1984 season with three straight wins, raising their record to 7-4 and giving them the sixth seed in this weekend's stae tournament. According to coach Sue Spencer, the Continentals outscored their opponents 50-17 in their last three games of the year and in every respect 1984 was Hamilton's "best season ever."

Last Friday, William Smith College travelled up the hill to face the Continentals in a game rescheduled from April 7. Though Spencer felt her team played a "fine game", William Smith defeated Hamilton by a score of 11-9. As has been the problem the entire 1984 season, Spencer said her squad "didn't play well the first half," and as a result the Continentals were unable to come back from a first period deficit. Betsy Graham and Lisa Regan Hamilton with three goals each, and Ellen Kohler tossed in one. Goalie Evie Scoville recorded eight savers in the loss.

From there, it was uphill. Last Saturday, Hamilton hosted Union College and proved to be too much for their opponents, defeating them by a whopping score of 23-6. In a fair defensive effort, Missy Stergel, Lee Dillenbeck, and Ellen Kohler held Union in check and goalie Scoville saved seven. Betsy Graham and Lisa Regan put in seven goals each followed by Jenny Strawbridge (3), Susan Anderson (2), Kate Murdoch (1), and Stergel (1). Spencer said her team was in good shape and showed a great deal of ability in every area of the field.

This past Tuesday, the Continentals traveled to Skidmore. Hamilton made it two straight by beating their hosts 17-7. Scoville played perhaps her finest game of the year, saving 13 and helping her squad stay above .500. Lisa Regan led the team for the third straight game, scoring 7. Betsy Graham scored 6, Jenny Strawbridge 3 and with a fine, fine effort, Sarah Feyerhern put in 1. Spener and frosh Missy Stergel was outstanding on defense and continued to demonstrate her strong first year ability. This past Wednesday, the Continentals made in three straight, defeating Hartwick 10-4. Betsy Graham put in 5 to lead her team in raising then record to 7-4 and then the states's finest as the sixth seed in this year's State turney.

As a review, Spencer claims that this year's team was by far the finest is quite accurate. Betsy Graham, a senior, finished her last year and the school's high scorer in women's lacrosse history. Lisa Regan scored mere goals in a season that anyone had even done previously. The entire Continental team scored more goals this year than any team in the past. In addition, the Hamilton JV squad finished at 3-7, their first .500 season ever. This team is quite good and has the ability to do well in the states if things goes as Spencer hopes they will. Hamilton travels to William Smith College to face the host team in the state tournament opening Friday, at 10:30.

Crew begins a New Era

by John Hinge

The men's and women's crew teams will close their initial season this Sunday at Syracuse in a regatta against Colgate and Hobart. Although the team has not had any wins in the three previous regattas, team coach and co-captain Chris Daniels commented, "Since we've improved so dramatically with each successive race, I believe we can be victorious." The thirty-two dedicated oarspersons, most of whom had never rowed before, have gained valuable experience throughout the season, providing a strong base for future teams.

Row, row, row your boat

At the first regatta on April 14 at Skidmore, the Hamilton teams, having practiced on the water for only a week, showed a strong start against the Skidmore and Marist squads. Despite a lack of both experience and adequate equipment, the men's "eight" finished only 50 seconds behind the leader. The women's team also performed well, even though they had to row the entire 2000 meter race in pouring rain. For the men, this regatta was actually the rejuvenation of a Hamilton tradition. Hamilton's original crew team, lasting from the mid 1800's to around 1910, had its boathouse in Saratoga Springs on the same lake on which this regatta was held.

The following Saturday the team travelled to Ithaca College to race against Rochester, Union, Colgate, Ithaca, and Skidmore. Poor water conditions and a gusting headwind hampered the oarspersons' efforts, but both the men's and women's teams performed significantly better than the previous week, with the men finishing 25 seconds behind the leader. Daniels commented, "We came very close to beating Colgate at Ithaca, and they've been rowing for ten years." Besides being inexperienced relative to the other teams, Daniels pointed out, "We were racing on wooden shells with wooden oars, while most of the other teams had state of the art equipment." This disadvantage will be alleviated in the near future, however, since the team has received $800.00 from the administration to buy graphite racing oars.

Last weekend, the teams rowed against Johns Hopkins and Bucknell at the Bucknell regatta. Again faced with much more experienced competition, the Continentals continued their dramatic improvement. The women's team actually won their 1000 meter race, but were disqualified for colliding with the Bucknell shell just before the finish. The men suffered from poor water conditions, but sill finished only 14 seconds behind the winning Johns Hopkins team.

Daniels was not disappointed with the lack of victories so far, stating, "Just competing and teaching people how to row is a victory. We now have a core to build on next year."

Daniels decided to start the team after rowing at Columbia last year. Finding approximately 70 students interested in a team, he petitioned the Student Assembly for a charter and budget, which was received at the beginning of February. Training began during winter term, with practices of running and weight circuits led by co-captains Daniels, Greg Carson, David Hornblower, and Stephanie Krauss. The team continued "land training" until the "four" cold be put on the water in early April. Since the, practices have been held daily in the mornings (6 am!) and afternoons at March marina, a fifteen minute drive from the college. The team could not begin practicing on the "eight" until this week because of the extensive refinishing that was required to put the boat on the water.

Because the team is on a club level, it relies mainly on contributions from private sources. In addition to the $800.00 from the college for oars, the team received $400.00 from the Student Assembly. Hamilton Crew would like to thank Larry Towner and the brothers of Psi Upsilon for their invaluable assistance in rebuilding the shells. Gratitude is also extended to Fred Sharbach for the use of the marina, Mark Scheidelman for donation of uniforms, Kirt Schultz of Colgate University for donation of the training shells, Bill Sanford of Syracuse University for the loaning of oars, and Tom Carson, Dorka Keehn, Chip Bristol, and the Sigma Phi Society for generous contributions.

Daniels urges "everyone at Hamilton College to come and support us Sunday." Anyone interested in going to see the regatta can obtain directions from Chris Daniels at 4509 or through campus mail.

Women ruggers up and down

by Jennifer Salvo

Two weekends ago the Hamilton College women ruggers made it two wins in a row with a thrilling last-minute victory over Hobart. In a freak play, foward Margo Messinger accidentally booted a drop kick into gale force winds and through the uprights for the 3-0 Hamilton victory. Said a shocked Messinger after the match, "I don't know how it happened. I dropped a pass, tripped over the Hobart flyhalf, and somehow kicked the ball before landing face down in the mud."

On a more solemn note, the HCWRFC's winning streak was snapped at the Upstate Tournament in Schenectady last Saturday. A combination of the heat, Syracuse University and Houseparty hangovers defeated the women ruggers 18-0. Due to the size of the SU fowards, the Hamilton scrum was pushed all over the field and had trouble winning the ball. "It was like trying to scrumdown against a Matt's beer truck, "grumbled party-weary prop Beth Ivers.

The Hamilton backs had their problems too, and were unable to take advantage of the innumerable penalties called against Syracuse. The backs' major difficulty was getting the ball out to the wings.

Frosh Sam McLean did a good job filling in for injured flyhalf Michelle Prough, who propped for a half on a bad ankle. Eight man Messinger and wing Beth Algieri ("Did you see the one with the moustache?) made some vicious tackles on the SU backs.

After the first match the Hamilton women ruggers were injured and exhausted, and instead of suffering through a second matich, they forfeited the game returned to the relative safety of Houseparty weekend. The loss and the forfeit drops their record to 2-3.

Rucks and mauls: The shocking pink hair didn't work.

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Men's lacrosse on a roll, now 7-3

by Scott Benson

The men's lacrosse team pushed their record to 7-3 this week with victories over Hartwick, Union, and Oswego. The wins, powered by the Continental offense, have extended the squad's winning streak to 4 games.

Against Hartwick the 12-7 score was not indicative of the flow of the game as Hamilton completely dominated the overmatched Hartwick squad. The Continentals got off to a 5-0 lead with a pair of goals by Bobby Howe and a tally a piece by Phil Hills, Mark Isaf, and Mike Glass. The Continentals cruised into the fourth quarter with a 11-5 lead when Coach Von Schiller replaced goalie Steve Burnett (13 saves) with freshman Rob Lowe, who was making his first appearance in the net ever. Although Lowe let two goals, he made four fine saves. "I knew my debut was coming," said Lowe, "but I never expected it to be in net!"

Hamilton's next opponent was the perennial powerhouse Union, whom the Continentals have beaten only seven times over the last fifty years. The Blue jumped to a quick 2-0 lead with goals by Hills and Mark Isaf and by the end of the first half, were up 5-1. Hamilton then exploded in the third quarter with a pair of goals by Howe, and a goal each by Mardiney and Hills. At the start of the fourth quarter, Hamilton was sitting comfortably with a 9-1 lead, and Von Schiller was then able to utilize his bench. The Continental subs preceeded to outscore Union 4-1 to secure the 13-2 victory.

Mardiney applies pressure against Skidmore

Von Schiller commented, "this was an impressive win for us, and we really demonstrated a lot of poise out there."

Last Tuesday Hamilton traveled to Oswego and managed to squeeze out a 9-7 victory by stopping the last minute efforts of a desperate Oswego team. As usual, Hamilton came out strong with a 3-0 lead, with goals scored by Mardiney, Isaf, and Strandberg. The Blues' high powered offense continued as Isaf put one more in and Strandberg tallied twice more to make the score 6-3 at the intermission. However, at the start of the second half Hamilton seemed to be a bit sluggish, and Oswego took advantage of this by mauing the score 7-5. In the fourth quarter Oswego came out strong and put two goals in within 1:06 to knot the score at seven. Despite Oswego's furious comeback, Hamilton was able to hold on to the ball and scored two more goals (Steve Theall and Mike Glass) to ice the 9-7 victory.

"Every game we have been getting better and better," said Von Schiller, "and I was really impressed with the poise my team demonstrated in the second half when Oswego began putting on the pressure."

Von Schiller also praised his defense and the play of goalie Burnett for limiting the second leading scorer in the nation, Craig MacDonald, to a mere three points.

Yesterday the deathball squad played fourth nationally ranked RIT, and that will be their biggest test of the season. Coach Von Schiller said, "the team will have to hold on to the ball a lot and the defense will have to play their toughest game of the season."

Eventhough this year's record did not equal the success of the last two years, it was nonetheless a successful year fo rthe lax men. It was a relatively young squad, and they played especially well over the last half of the season after a slow start. Although the team will miss graduating seniors, Howe, Bixby, White, Angotti, and goalie Steve Burnett, there are many returning starters, and the outlook for next season is bright. The men hope next year's record will better reflect the talents of the Hamilton lacrosse team.

W. Track ends at 7-3; Perkins makes nat'ls

by Anne Ternes

The final two weeks of the spring season were successful ones for the Hamilton College women's track team. After winning their last meet and placing well in the two previous ones, the Continentals finished with a 7-3 record. In addition, nine team members have qualified for States in nineteen events and one has qualified for Nationals!

On Wednesday, April 18th the Continentals travelled to Hartwick for a tri-meet that also included Albany. As a team, Hamilton took second with 68 points, behind Albany, who had 76. The high point of the meet was in the 5000 meter run with Martha Perkins taking first with a time of 17:50.6, not only setting a school record but also qualifying for Nationals! Nan Holleran crossed the line second showing Hamilton's strength in that event. In the 3000 Pam Fanning took second followed by Nadine Chanatry in third. The Continentals' domination of the longer distances continued in the 1500 with Sue Davidson capturing first and Amy Hollands taking fourth. In addition, Davidson placed first in the 800 meter. The mile relay team, although missing Patti Meyer, still managed to pull in yet another first.

The hurdlers also did a fine job with Jan Jannuzzi and Joanne Schroeder placing second and third respectively in the intermediate hurdles. In the high hurdles Jannuzzi took third and Liz Lempert followed behind in fourth. In the field events, the Continentals's strength shown in the javelin throw with Gail Campbell in second and Jannuzzi in fourth, in the long jump with Trevisani and Lempert taking second and fourth respectively, and in the triple jump with the first two places taken by Lorrie Richardson and Lempert.

On Saturday, April 21st the Continentals were up at 6:30 am to travel to the Hartwick Invitational. There were over fifteen New York colleges invited, yet Hamilton still placed an outstanding third. Although Ithaca won, the Continentals were only two points behind second place Alfred. There were a few excellent performances, but more importantly the Hamilton women placed in every event they entered. Perkins finished second in the 10,000 meter run with a time good enough to allow her to qualify for States in that event. Davidson had a fine day placing second in both the 1500 and the 800 meter runs. The team events were also successful. The 800 medly team of Hunt, Trevisani, Davidson, and Meyer placed third, and the sprint relay team took fifth. The meet had many of New York's best collegiate runners competing, and Hamilton showed itself as a dominant force among them.

Also that week, on April 25th the team travelled to Colgate for the Colgate Relays, which are non-scoring, fun races. During that meet both Fanning and Hollands ran their pesonal best outdoor times in the 1500 meter run.

This past week, on May 1st the Continental's finished their regular season with a victory over RIT and the University of Buffalo. On the track, Hamilton continued the story of the season, being almost untouchable in the 400 meter on up. Perkins and Chanatry took first and second respectively in the 5000 meter. Hamilton then went on to sweep the 3000 with Perkins, Fanning and Chanatry taking the one, two, and three spots. In the 1500 Davidson crossed the line first with Holland's second taking the 800. The domination of the longer distances finished up with Meyer and Hunt taking first and second respectively in the 400 meter. The mile relay team of Hunt, Trevisani, Davidson, and Meyer also finished first.

Hamilton also showed strength in the field with Trevisani placing first in the long jump, Gail Campbell taking second in the javelin, and Davidson, making her high jump debut, taking second as well. The triple jump was another Continental stronghold with Liz Weir, Meyer and Lempert taking second, third and fourth respectively. Weir also took third in the discus and the 100 hurdles.

This weekend, May 5 and 6, the team's qualifiers will travel to the State meet in Albany, where coach Savitz is optimistic that they will put in some good performances. But she does add, "although track is considered an individual sport, the success of our season was gained by a team effort and the willingness of the runners to perform in many events, thus allowing us to achieve the depth we need."

Men's track trips; Colgate open next

by Chris Barry

The Hamilton men's track team lost to Albany and Binghamton last Saturday. The loss to Binghamton was particularly tough with a score of 66-65. Albany defeated Hamilton 83-65. Coach Michelson lamented the fact that Hamilton was without key competitors Bill Brower, who had MCAT's, Adam Seidner, Stewart Carlisle, and Ray Camano, who had a pulled muscle.

Victor Morganthaler once again won the hammer throw with a heave of 168'1". He also took fourth place in the shot put. In the javelin, Gerry Burns took second and Jack Wingate third. Wingate also took third in the discus. Dave Gordon took a third in the long jump and the high jump, as well as a fourth in the triple jump. Aeon Cummings was fourth in the long jump and third in the 400m in 51.1 seconds. Mike Brunner captured second place in the triple jump with a leap of 42'5" and Adam Harder was second in the pole vault with a vault of 13'.

Captain Pete Tortolani had another big day. He won the 3000m steeplechase in a personal best time of 9:26.7 and also easily won the 5000m run in 15:54.4. Tom (Snake) Trainer motored through the 1500m run in 4:00.8 to take second place in a personal best time which qualified him for the State Meet. Bernie Scozzafava captured second in the 400m intermediate hurdles in 57.4 seconds and fourth in the 100m high hurdles. Mike Alleyne was first in high hurdles in 15.4 seconds and second in the high jump. Jim Rest took the 800m run in 1:57.6, and Jon Ivins and Kevin Gagnon took third and fourth in the 100m dash, respectively. Finally, the Hamilton 1600m Relay team of Lee Manchester, Pete Chapman, Rest, and Cummings took first.

Next weekend the men travel to Colgate to compete in the Colgate Open and the following week is the New York State Meet.

Games people play

by Mike Lombardi

Each week Hamilton students have 168 hours with which to conduct their business. Assuming (if you're an ideal student) you sleep eight hours a night, go to all your classes, study two hours for each hour of class, have one extracurricular activity, and eat three meals a day — you're left with over forty hours a week with nothing to do!

Given that Wednesday Night Live, Friday and Saturday nights, and General Hospital knock off another 25 hours, the question remains: what do Hamilton students do with the remaining fifteen hours?

In my three years of wandering aimlessly around campus, I have witnessed a variety of activities (not quite sports but close enough) which Hamilton students use to pass the time. I've seen golf played around campus buildings. I've seen frisbees tossed indefinitely. I've seen games of "killer" wreak havoc on dorms. Recently, I've noticed a new craze called Hackey Sack (I think that's how you spell it), where people spend hours kicking a little bean bag around in what has to be the most ridiculous game ever invented.

While these are all fine and good, they show very little imagination. What follows is my list of games that Ham Tech students should consider playing the next time they reach for their walkman.

1.*Dog Dodging*. This is not to be confused with "professor dodging", which occurs when you repeatedly blow off class, or "people dodging", which is done at brunch following a particularly rough Saturday night. In "dog dodging" you see if you can make it from one side of campus to the other without seeing Chuck, Strider, Musclehead (Adam), Simon, or the infamous Trigger. It may take you four years to succeed at this one.

2.*Mail Center/Main Quad Moonwalk*. The Mail Center Moonwalk is played in winter with you and your opponent keeping a running count of how many people fall on the ice in the Mail Center courtyard. The player with the most witnessed falls by March 1st wins. Main Quad Moonwalk is played the same way except your count falls in the mud after March 1st.

3.*Lottery Finagling*. This occurs in one special week in April. Players are to see who can illegally get the highest number in the lottery. I wouldn't know how this is done but part of the fun is inventing original schemes. It can not be played unless continuation fee is paid.

4.*Bugeye*. This game was initiated by a group of seniors in a certain room, in a certain dorm, in a certain frat. It involves a deck of cards and a large quantity of non-alternative beverage. This game is not to be played by people who are pregnant, on medication or have weak stomachs. Additionally, once the game is completed do not drive or operate heavy machinery. For complete rules contact Tom Sweeney through campus mail.

5.*Dean Visiting*. In this, you compete for the most times being called in to see a dean. Quality points are given to those who get to see all the deans. Anyone having to see President Carovano wins automatically.

6.*Illegal Driving*. See who can get the most pink tickets from security marked "To tow away", without actually getting towed. Tickets easily acquired by driving up the path and parking in front of South, however be alert, the guy from Clinton Autobody will do anything for $25 and tow you at 6:00 am on a Sunday morning. Believe me, I know.

7.*Cheaping*. See who can order the most pizza's from Vincent's without tipping Rocket Rod. Can also be played at the V.T., Rok, or Pub with your favorite bartender. Come to think of it, this is the least exciting game since most Hamilton students already play it regularly.

Men's rugby stops Hobart, 8-7, for 1st win

The Hamilton College Rugby Club posted its first victory of the 1984 spring season with an 8-7 win over Hobart last Saturday. The HCRFC boosts its record to 1-2.

It was a perfect day for rugby. Gale force winds had brought the chill factor to a balmy 40° and the Hamilton ruggers arrived prepared for the party afterward. Forward Toby Brown was heard to comment, "Do I have to take off my sweater? It looks so damn good with my rugby shirt underneath!"

The game began with co-captain Greg Robitaille strategically giving Hobart the wind in the first half — a move which would later silence his critics. After the ensuing kickoff it was apparent that the wind would definitely be a major factor during the course of play. Forward Dave Peterson astutely quipped, "The wind will definitly be a major factor during the course of play." Hamilton customarily displayed its astounding "Initial ten minute offense" and threatened to score several times. As usual fatigue overcame the Hamilton ruggers as they were on the defensive for the balance of the first half. As a result of mindless penalties, Hobart was able to score a try and convert a penalty kick to make the score 7-0 at the half.

After a halftime strategy — pep talk by inspired co-captain Robert "clavicle" Godosky, the HCRFC was prepared to turn the tide.

The second half began with the Hamilton squad establishing a stronghold in Hobart territory. Backs Sir James Burgett, Andy "I can't catch, but I can kick" Melnick and Mike Surowka provided excellent kicks for position. Ten minutes into the second half the Hamilton forwards won the ball for the backs who worked the ball to outside center Bryon "stitches" Foster who powered through the Hobart line to score for Hamilton. The conversion was missed and Hamilton trailed 7-4. When play resumed the HCRFC took the offensive — threatening to score numerous times. After a penalty by the Hobart squad near the try line, Hamilton set up their patented "rhino" play. Robitaille made an excellent choice of Forward John Steffy to execute the rhino. Robitaille commented in a post game interview, "I just tried to equate the play with the man who most ressembled its name." Steffy proceeded to take the ball from the diving Melnick and carried many Hobart players over the try line for the score. After the missed conversion Hamilton led 8-7. The win-hungry Continentals held off the Hobart offensive threats and when the final whistle blew Hamilton chalked up its first victory. Wing Stephen Janis was heard to comment, "I gave my left eye for that win."

The 'B' side also played on Saturday and recorded its first victory over the Hobart 'B' side 4-0. The forwards provided the only score of the match on a fine moving maul which Joe "Will I need more stitches?" Raiti scored by falling on the ball. A bright spot for the backs was found as first year student Ted "Leslie and I are just friends" Spangen who proved his outstanding abilities at fullback.

The ABC house has an opening for two resident tutor positions starting next September. If you are interested and would like more details, please call the house at 853-6266, or contact Coach Michelsen or Pat Raycraft

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Tennis slammed at NESCAC tourney

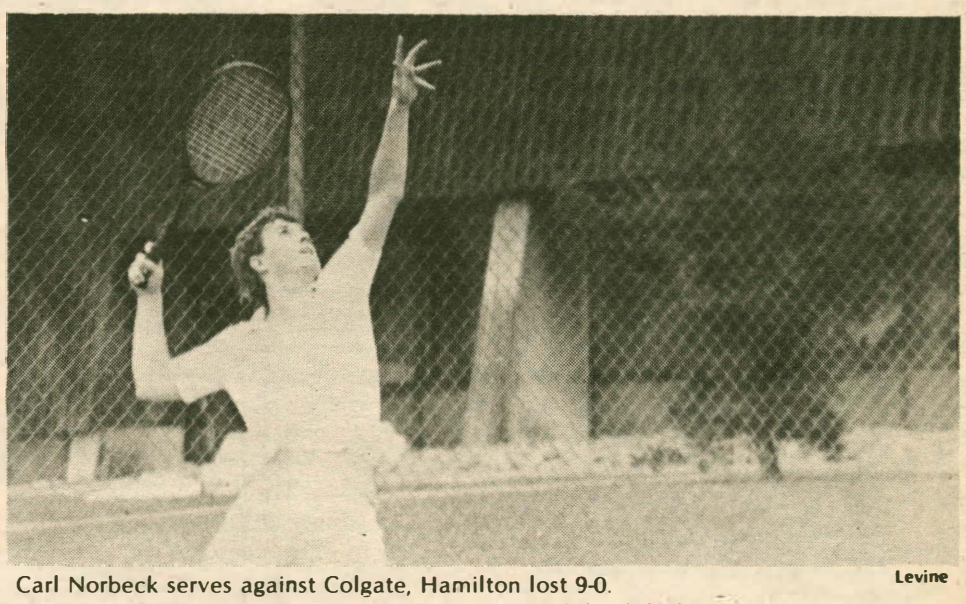
by Bob Hazelton

Over the weekend, the Men's Tennis Team turned in a disappointing performance in the NESCAC tournament after having their unbeaten streak halted by Colgate. However, the squad bounced back on Tuesday and defeated Hobart to make their record 7-1. The team is now gearing up for the stretch run against several tough opponents.

On Thursday, April 26, the Continentals lost 9-0 to the powerhouse team from Colgate. Despite the lopsided score, several matches could have gone our way. Senior co-captain Carl Norbeck lost his singles match by a close score of 7-6,6-4 while Tom Smith brought his opponent to a third and final set before losing 6-2,0-6,6-3. Smith and Joe Kluger also lost a tight doubles match by a score of 4-6,7-5,6-2. Kluger commented on one of Hamilton's problems during the match: "We haven't seen that type of competition this season." However Colgate, a Division I school with a big tennis program, provided a good workout in preparation for the NESCAC tournament.

The NESCAC tournament, held at Williams College, featured teams that were almost the caliber of Colgate. Senior co-captain Chris Muran was the only one of the team's top six players to advance past the first round of the singles competition. Muran soundly defeated his opponent from Wesleyan, 6-2,6-2. Norbeck and Smith again lost close matches by scores of 6-4,7-5 and 7-5,7-6 respectively. Despite the disappointing outcome in the tournament, Coach Batt mentioned that "all matches were respectable." Unfortunately, they do not compete against the teams that they faced in this tournament during the regular season. As a final note about the tournament, Greg Himstead, who did not play, provided much-needed encouragement for his teammates.

On Tuesday, May 1, the team regrouped and defeated Hobart in the fieldhouse by a score of 6-3. After being tied with Hobart 3-3 after the singles competition, Hamilton captured this grueling, five hour match by winning all three doubles contests. After losing the first set, Muran pulled out a victory in his singles match by a score of 6-7,7-6,6-4. Smith and Kluger also won their singles matches. Then, Norbeck and Muran won their doubles contest, 7-6,6-2, and Smith and Kluger did the same, 6-4,6-3. Hamilton won the third doubles match by default.



Carl Norbeck serves against Colgate, Hamilton lost 9-0. Levine

The Tennis Team now looks forward to the remainder of their season. Upcoming opponents for the Continentals will be Utica, St. Lawrence, and Binghamton.

And the winner is . . .

by Mike Lombardi

With finals approaching and another school year (almost) under our belts, it's time for the first annual Hamilton Sports Awards. In no particular order, here are my awards, to be given at a star studded banquet Saturday night at the V.T.

The Rookie of the Year Award — Who else. Basketball's Big John Cavanaugh. The 6'10" forward averaged over 13 ppg and 8 rpg and was voted ECAC Upstate NY Rookie of the Year.

The Unsung Duo Award — Freshman point guard Bill Geitner. Without his heady play replacing Kevin Hayden, the hoopsters would have been in big trouble.

The best Canadian Hockey Player Award — Tim Fitzgerald and Pat Routledge will batle it out next year, but this year it's Hamilton's Mr. Hockey, Mike "I'll play professionally in Europe" Marta. Sparky hopes to play in Europe for three years, until he's eligible to collect social security benefits.

The Worst League in the Nation Award — The NESCAC. People don't know this but it stands for Never Enables Schools to Compete at Championships. I know enough's been said about this, but not allowing the basketball team to go to the NCAA tournament is a heinous crime.

The Golden Voice Award — This goes to the P.A. announcer at Varsity basketball games, whoever he is. The kid has talent.

The "Gangle" Award — Next year's soccer captain Kevin McGovern, who, after leading the team in scoring sophomore year, was shut out in '83.

The Worst Interview Award — Bryan Foster, Hamilton wide receiver. Foster had about as much to say as a DU or DKE does in class.

The Mr. Humble Award — The Hamilton three sport captain and star Bobby Howe. "Hawk" declined a sportlight this week; I guess he figured the Spectators circulation wasn't quite as large as Sports Illustrated's.

The I Can't Believe I Wasn't Drafted by the NFL Award — This one's for football running back Alan Schmeidieker who's still sitting by the phone waiting for a call.

The Charlie Hustle Award — Baseball outfielder Doug Welch, who is rumored to have once run out a pop fly.

The Dr. Strangelove Award — To shortstop Charlie Knudson whose nickname "boots" doesn't refer to his footwear.

The Most Improved Opponent Award — This one's for Hamilton laxman Gus McGeath, who, after scoring two goals last year for Hamilton's foes, was stymied by Continental goalkeeper Steve Burnett this year.

The IM Championship Ring Award — For Kevin "Mr. Blick" Garrin who has accumulated six such rings over his four year career. The fact that Kevin has never made a positive contribution to any of his teams should not tarnish his award.

The We're Going to Miss You Award — This goes to assistant baseball coach Dick Hunt who is stepping down after this season. His overall baseball knowledge and positive attitude will be missed by the program.

The Perseverance Award — To the senior football players who endured four losing seasons. Let's hope the future will produce more wins than they got on the Hill.

The Big Fish Award — 6'5" 230 lb center Larry Kollath for giving the best interview on national TV.

The Quotation of the Year Award — Another one for baseball's Doug Welch who, in describing a hit against Colgate, said "They played me Division I deep and I hit it Division III shallow."

The Sports Editors Best Friend Award — To Laurie Semple, *Spectator* photography editor. Ever notice how good the pictures are this semester?

The Sports Editors Second Best Friend — Billy "Perry White" Dentzer, editor-in-chief of the *Spectator*. Put up with a Sports Editor who couldn't remember Sunday night meetings.

Well, there they are. Apologies to those deserving who were left out, maybe next year.

Hard times for 3-5 softballers

by Eric Siegel

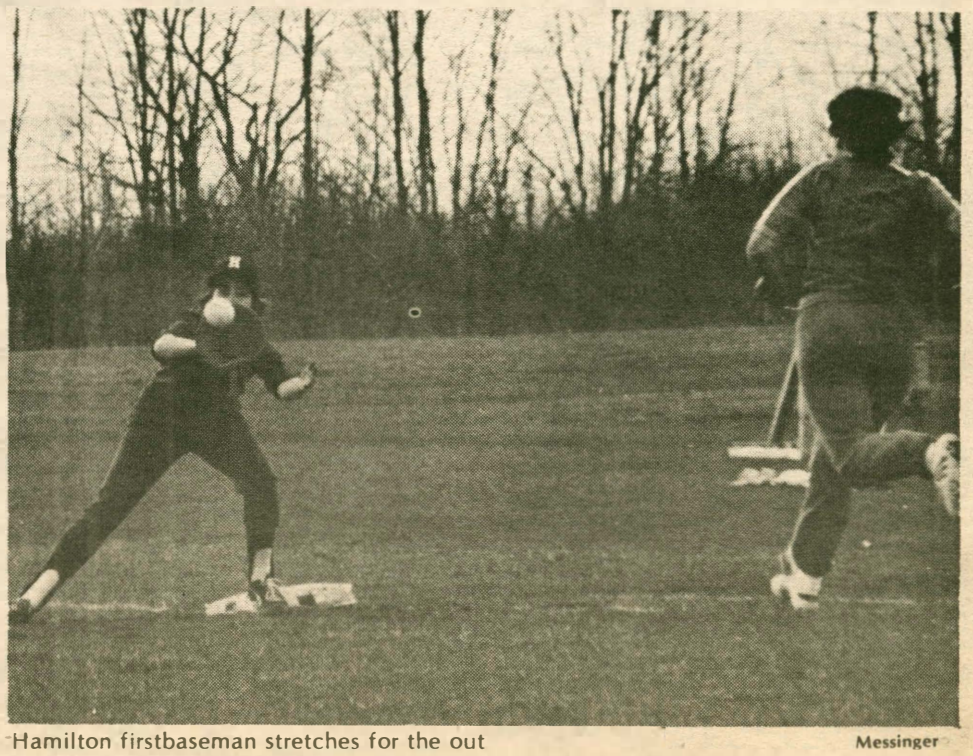
After a strong 3-1 start, the women's softball team has had some problems this season and has fallen to 3-5, with one game remaining. In an earlier article, Captain Janet Kiss explained that "pitching is the dominant force in the game" and she has been proven correct as the team has won only when the pitching has been outstanding.

Rookie Andrea Welch, with only one year of past experience, has been bearing most of the burden and has shown some signs of excellence despite having problems with control. She has very good speed and with a little more experience should turn into a super pitcher.

The team showed their potential last week by beating an over-confident Utica College ball club 5-4. After trailing the whole game, they managed to tie it up in the 7th inning when Libby Sullivan hit a Texas leaguer drive on Captain Mary Thomas who had singled. One inning later, Brenda Myers smashed a double left into second,the winning run after a throw from the plate bounced off her helmet into left field. Welch pitched the distance and recorded six strikeouts while walking only three on her last effort of the season.

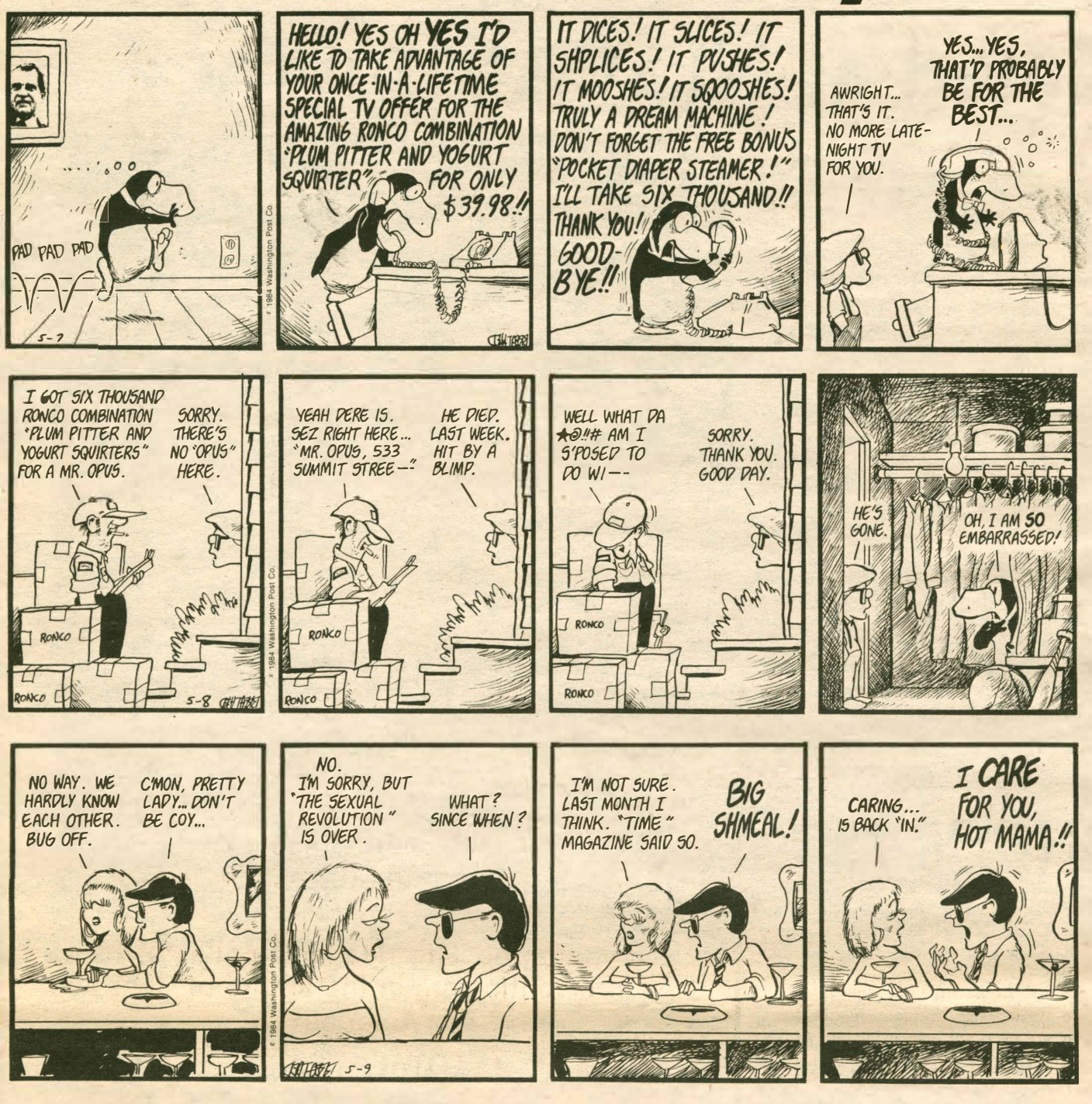
Kiss has excelled as has come to be expected, and one can only wonder what she will accomplish next. She leads the team in hitting with a phenomenal .550 average and on fielding with a perfect and on fielding with a perfect average in 31 chances. Watching her at bat is quite a sight, for she hits nothing but solid line drives. And behind the plate her arm is strong enough to make the opponents think twice about stealing. Her consistency is, in my opinion, unmatched by any athlete on campus. Rookie Meyers has also excelled with a batting average of .292 and some superb fielding at shortstop. She also possesses a tremendous throwing arm.

The team wraps up the season tomorrow at 1:00 against RIT. Come support the team in their final game.



Hamilton firstbaseman stretches for the out Messinger

Bloom County


PAD PAD PAD
5-7
HELLO! YES OH YES I'D LIKE TO TAKE ADVANTAGE OF YOUR ONCE-IN-A-LIFETIME SPECIAL TV OFFER FOR THE AMAZING RONCO COMBINATION "PLUM PITTER AND YOGURT SQUIRTER" FOR ONLY $39.98!!
IT DICES! IT SLICES! IT SHPLICES! IT PUSHES! IT MOOSHES! IT SQOOSHES! TRULY A DREAM MACHINE! DON'T FORGET THE FREE BONUS "POCKET DIAPER STEAMER!" I'LL TAKE SIX THOUSAND!! THANK YOU! GOOD-BYE!!
AWRIGHT... THAT'S IT. NO MORE LATE-NIGHT TV FOR YOU.
YES... YES, THAT'D PROBABLY BE FOR THE BEST...
I GOT SIX THOUSAND RONCO COMBINATION "PLUM PITTER AND YOGURT SQUIRTERS" FOR A MR. OPUS.
SORRY. THERE'S NO "OPUS" HERE.
RONCO
5-8
YEAH DERE IS. SEZ RIGHT HERE... "MR. OPUS, 533 SUMMIT STREE—"
HE DIED. LAST WEEK. HIT BY A BLIMP.
WELL WHAT DA ★◎!# AM I S'POSED TO DO W/ —
SORRY. THANK YOU. GOOD DAY.
HE'S GONE.
OH, I AM SO EMBARRASSED!
NO WAY. WE HARDLY KNOW EACH OTHER. BUG OFF.
C'MON, PRETTY LADY... DON'T BE COY...
NO. I'M SORRY, BUT "THE SEXUAL REVOLUTION" IS OVER.
WHAT? SINCE WHEN?
5-9
I'M NOT SURE. LAST MONTH I THINK. "TIME" MAGAZINE SAID SO.
BIG SHMEAL!
CARING... IS BACK "IN."
I CARE FOR YOU, HOT MAMA!!
CANDY! SWEETCAKES! WHERE YA GOIN'?
I... I DUNNO. I'M JUST GOING.
LISTEN.. I'VE GOT A BOTTLE OF '66 CHÂTEAU LAFITE OVER AT MY PLACE. LET'S...
NO, STEVE. "TIME" SAID THE SEXUAL REVOLUTION IS OVER. THINGS CAN'T BE THE SAME ANYMORE.
5-10
BABY... LISTEN TO ME... IT'S A HOAX... A VICIOUS MEDIA RUMOR... A MEAN, TERRIBLE, AWFUL, NIGHTMARISH —
STEVE...
WHAT?
I'D LIKE TO GO HOME AND PUT ON A PETTICOAT.
WILL SOMEONE PLEASE TELL ME JUST WHAT IN BLUE BLAZES IS GOIN' ON WITH THE WOMEN IN THIS BAR?!
Ladies Night TUESDA
YEAH! WHAT'S WITH THE CHICKS?
WHAT'S ALL THIS BUSINESS ABOUT "CARING" AND "EMOTIONAL COMMITMENT"?!
5-11
I CAN'T DEAL WITH EMOTIONAL COMMITMENT! I'M A SWINGING, HEDONISTIC BACHELOR!
...I'LL TELL YA WHAT IT IS! IT'S "TRADITIONAL AMERICAN VALUES" CREEPING BACK IN!!
NOW?!! BUT I JUST GOT MY HAIR IMPLANTS!
MY GOD. WE'VE GOT TO GET CARTER BACK IN THE WHITE HOUSE.
ALAS... THE SCENE AT "BOB'S BAR AND FLESH MARKET" SIMPLY WASN'T VERY PRETTY...
I AM RUINED.
5-12
...DRIED-OUT HULKS OF FRUSTRATED BACHELORHOOD LAY ROTTING ON THE SINGLES BEACH OF LIFE AS THE TIDE OF THE SEXUAL REVOLUTION QUICKLY RECEDES...
SIGH...
...TRAGIC REFUGEES... ALONE IN THE COLD, CELIBATE WINTER OF THE '80S..
DOESN'T... DOESN'T ANYBODY WANT TO SHARE MY PERSONAL SPACE TONIGHT?
YES, AN ERA WAS OVER. AND NONE WERE TO SUFFER MORE THAN THE SEXY AND FORMERLY ACTIVE MEMBERS OF THE OFFICIAL "BLOOM COUNTY STUD SQUAD"...
WELL! THIS IS A FINE HOW-DO-YOU-DO!
YEAH!
I... I CAN'T TAKE TAKE ANOTHER NIGHT OF "TRIVIAL PURSUIT."
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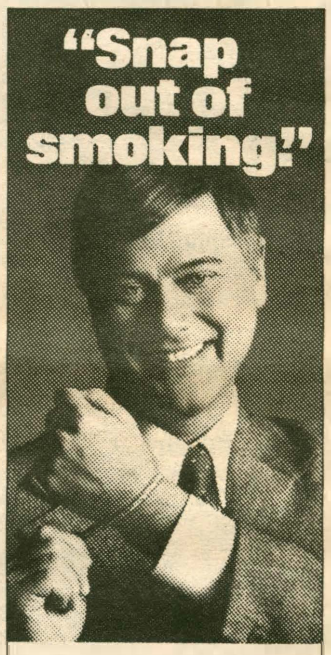

"Whenever you feel like smokin' a cigarette, instead of strikin' up a match, strike up the band—the 'Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band.' Get one free from your American Cancer Society."

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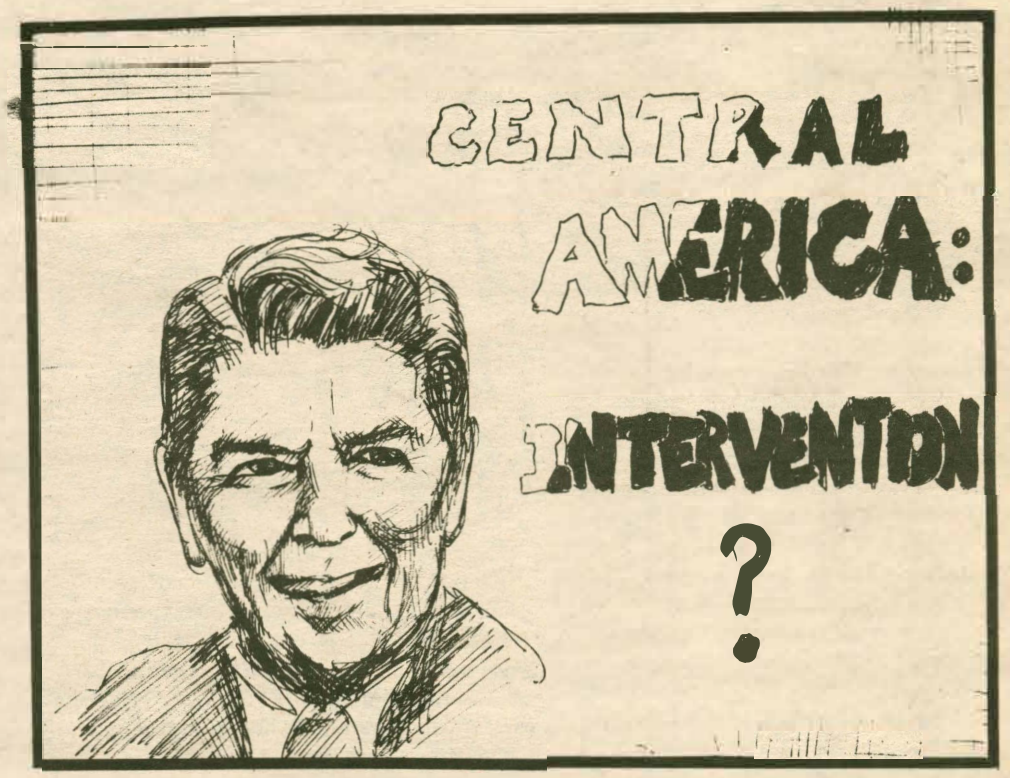
Write also for details on Fall and Spring Programs

Op-Ed

Issues: *Focus on Central America*



This is "Issues" a supplement to *The Spectator* intended to increase our awareness and discussion of those domestic and international issues which affect our lives and shape our future, even as we sit here on College Hill safe and warm. "Issues" features articles, cartoons, and polls contributed by members of the Hamilton community and selected by those members of the Root-Jessup Public Affairs Council, who make the "Issues" staff. The topic each week is an issue considered significant by the "Issues" staff. The issue for this week is, " Consider: Abandoning President Reagan's policies in Central America would mean handing millions of people, not to mention our own backyard, over to totalitarian thugs."

Problems rooted in poverty, inequality

Frank Baldwin

The argument that abandoning Reagan's policies in Central American will leave Central Americans at the mercy of totalitarian thugs is not a convincing one. It implies that President Reagan has even the slightest trace of concern for the people of Central America whose lives are affected by his decisions. Reagan administration policy has never been, and never will be, formulated with the interests of the Central Americans at heart. Reagan proved that when he vetoed the bill that made economic and military aid to El Salvador contingent on human rights improvements in that country. That move gave a free reign to right-wing death squads and was a clear signal to Salvadoran leaders that American assistance could be counted on regardless of the level of repression.

The left-wing movements in El Salvador and Guatemala are a response to the historically rooted problems of poverty and inequality. For over a hundred years right-wing governments in these nations have preserved a socio-economic system that has catered to the rich and kept the vast majority of people desperately poor. The repression these governments have employed and still employ to preserve this system borders upon wholesale slaughter. If neither Cuba, Marx, nor the Soviet Union had ever existed there would still be revolution in these countries. The fact that guns are coming from outside the country does not support the argument that Cuba or the Soviet Union is "exporting revolution." Guns alone do not start revolutions. They are worthless unless people are committed enough to pick them up and fight with them, and the brutal regimes of El Salvador and Guatemala have produced people with this type of committment.

Regardless of who wins the civil war, El Salvador will be a fractured country for years to come. The divisions within El Salvador are deep and irreconcilable, and even if the rebels emerge victorious there will be no quick or easy solutions.

When considering policy towards Central America we would do well to keep in mind the origins of our own country. We came into being by defeating, through force of arms, what we viewed as tyrannical power, and throughout our history we have paid lip service to this ideal of self-determination. In Central America, however, we are perverting this ideal. In the words of Costa Rican President Luis Alberto Monge "There will be no peace in Central America and the Caribbean while the infernal game of hegemonic interests continues in our region. In the cruel conflicts of our peoples the Central Americans provide the bodies and others gain the advantages." It is long past time for us to stop telling the Central Americans how to live their lives. Let them govern themelves, and resolve their own conflicts. If they fail they fail, but that failure at least will not burden our conscience.

Here are the results of a poll of 383 Hamilton students taken at random during lunch hour in McEwen and Commons Dining Halls. Answers are grouped according to gender and class. In the poll, the margin of error is approximately 5 %. Using margin or error and these results, we can estimate the distriubtion of response for the entire student body.

Do you agree with Reagan's policy of active interventionism in the affairs of Central America?

	TOTAL:	With Margin of Error
	Yes—22%	17%-27%
	No—60%	55%-65%
Undecided	18%	13%-23%

By Gender:	Yes	No	Undecided
male	32%	54%	14%
female	5%	70%	25%

By Class:	Yes	No	Undecided
Class of 1987	40%	47%	13%
Class of 1986	7%	68%	25%
Class of 1985	13%	68%	19%
Class of 1984	24%	58%	18%

SPEAK YOUR MIND...

CONTRIBUTE TO 'ISSUES'

NEXT YEAR!

"Issues" Staff: Mark J. Connolly, Chris Howland, Christina Kimmick, Tom Moore, Dave Persky, Dave Hoppin, Mark Friedler, Mary De Pasquale, Erik Sobkiewicz

Letters

Speakers poorly chosen

To The Editor:

It is a crime that the two students chosen to speak at graduation this year so poorly reflect the Senior Class. Both speakers are men who are active members of organizations that openly discriminate against women. I am aggravated but not surprised by this decision. The administration has tacitly approved of sexual discrimination for the past four years and has not progressed at all towards a complete coeducational environment. At this point, we cannot except any dramatic changes in the social system at Hamilton; however, we can demand that the administration and/or Sid Wertimer prove to us that Hamilton has acknowledged the presence of women on this campus and choose a woman to speak at this year's commencement.

Sincerely,
Robert Lucas '84
Andrew Ring '84

Committee defends choice

To the Editor:

There have been many rumors circulating throughout the senior class concerning the selection of the two student speakers for commencement, Mark Russoniello and Tom Finn. We, as members of the Commencement Committee, would like to clarify the situation.

First, we did not purposely set out to choose two male fraternity members. Our sole objective was to choose the two students who would deliver the best speeches at Commencement — which we did. Technical ability was not the only consideration; content was also a major factor. No personal or sex bias was involved, nor was the fraternity issue part of the decision. We simply picked the two students whom we thought best suited the positions. The Committee's decision was unanimous.

Second, as seniors, we all had the opportunity to nominate potential speakers. Needless to say, few took advantage of this chance. As a result, only fifteen students were nominated, and only nine of them chose to compete for the two available positions. It is ironic that the student body only decides to take interest after the process has been completed. Before that, no one wants to be bothered.

Third, there are some who may disagree with the small size of the Commencement Committee, including four seniors and three faculty members. However, the size has been and still is determined by the College. The members of the Commencement Committee who select the students speakers are Sidney Wertimer, College Marshall; Sue Bryan, Assistant to the President; Professor Warren Wright; Rebecca Owen; Alan Sofen; Elizabeth Timoney; and Peter White.

Finally, although we do not agree with Tom Finn's resignation, we truly respect him for attempting to sacrifice his elected position to prevent any purported disruptions at Commencement. (Incidently, Tom Finn is not chairperson of the Commencement Committee, nor did he have anything at all to do with the nomination or election of the speakers.)

No matter what speakers were chosen, it would not be possible for two students to adequately represent every aspect of diversity in our senior class.

Thank you,
Rebecca Owen (Senior Class Treasurer, Independent)
Alan Sofen (Senior Class President, Fraternity member)
Elizabeth Timoney (Graduation Committee 1983, Independent)

Finn steps down

To the Editor:

As you may or may not know, last Friday I was chosen by the commencement committeed after a series of auditions to be one of the two students who could formally address the faculty, parents and students at graduation. Many of my classmates are uncomfortable with this decision, and have even threatened to boycott the ceremonies unless the situation is changed. After careful consideration of both my own and the class's best interests, I have decided to relinquish the honor that this committee has bestowed upon me.

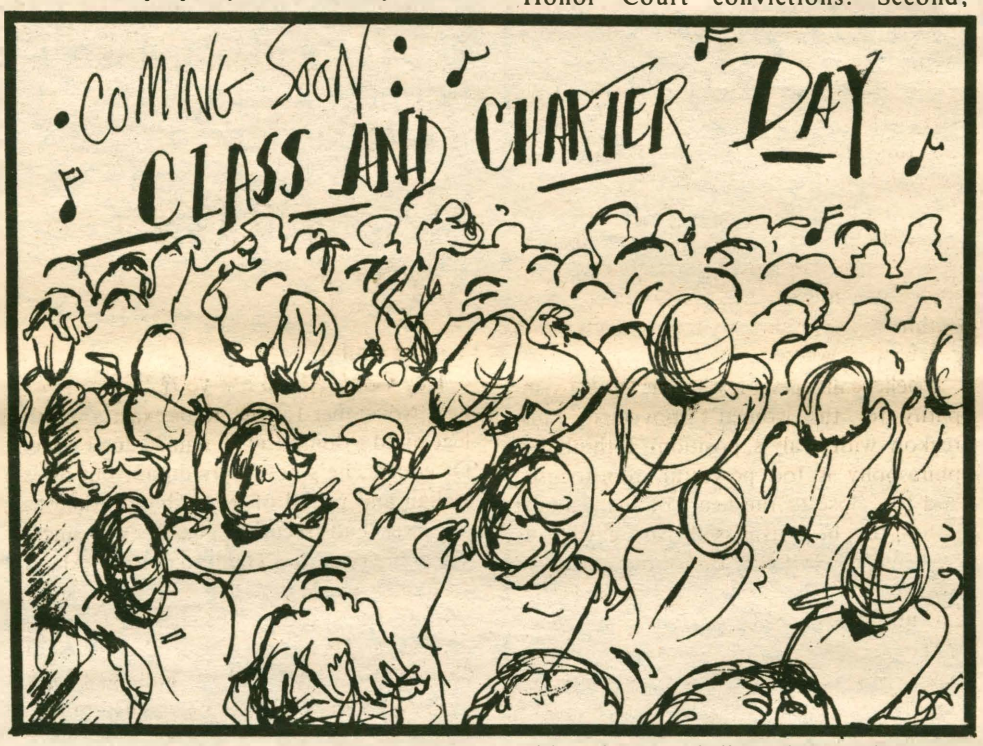
It should be noted, though, that this decision should not be construed as an admission of impropriety on either my or the committee's behalf. Nor should this resignation be viewed as a spineless submission to unwarranted threats. Instead, this decision should be seen as an effort on my behalf to insure that this year's graduation will be a pleasant, enjoyable, and social event rather than a tumultuous, divided one.

It seems unfortunate to me that some of my classmates would try to ruin our last few hours at Hamilton because of petty disagreements or perceived differences of opinion. Since I cannot overcome such prejudices in such a short period of time, I can only hope to avoid a confrontation.

It is even more unfortunate that this effort on behalf of some of my classmates only serves to show us that a very serious problem still exists at Hamilton — that being that many people on this campus view males and females, and fraternity members and non-fraternity members as enemies whose thoughts, actions and beliefs are completely incompatible, rather that realizing that we are all students, here for four years with hopes of accomplishing the same goal. It is a sad day when a person (or speaker) is judged on his/her sex and/or social affiliation rather than ability.

I am sorry that some of my classmates have felt it necessary to take the action that they have, and I only hope that it is done sincerely and not out of their own desire to speak. I also apologize to those of my classmates who do feel that they can identify with me, because I feel that I let you down. However, don't perceive this as a victory for our begrudged (sic) classmates, for it is actually their loss, because it would have been one hell of a speech!

Tom Finn '84



H-court defends itself

To the Editor:

This letter is submitted in response to Professor Wertimer's allegations that the Honor Court is "not working" and that its penalties are too lenient.

Although there were fewer cases thirty years ago, this does not necessarily substantiate the claim that expulsions and suspensions deterred academic fraud. By the same token, although there may have been fewer Honor Court cases then, it does not necessarily follow that this implies the Honor Code was any more effective then. It is very difficult to compare the effectiveness of the Honor Code today with the Honor Code of thirty years ago because there are no records for such a comparison. Nevertheless, the enumeration of several facts will attest at least to the Honor Court's large case load, if not is efficacy. First, over the last four years there have been thirty-two Honor Court convictions. Second, although many believe that teachers, not students, bring forth most cases, out of the twenty-eight plaintiffs involved with convictions in the last four years, nine have been students. Third, although Professor Wertimer writes, "I dare say that a review of recent records will show that all the Honor Court cases have been ones of plagiarism, not of cheating in examinations, which used to happen from time to time," eleven of the thirty-two convictions in the last four years have been for violations on in-class exercises including tests and quizzes. Clearly, the Honor Code has successfully won student as well as faculty support and has enforced violations involving cheating on tests and quizzes as well as plagiarism.

It is true that the exising precedent for academic dishonesty is an 'F' (failure) in the course as opposed to a suspension or expulsion which Professor Wertimer advocates. However, there is overriding justification for this. First, most Honor Court cases involve assignments which comprise a fraction of the course's total, say twenty percent. Therefore, the logic that by cheating and getting caught one is not receiving any worse grade for the term (via an Honor Court penalty) than would have in the first place is faulty, since the standard penalty for Honor Court violations is an 'F' in the course, not the assignment. Second, in all convictions a letter is placed in the offender's permanent file relecting the infraction. Therefore, the standard penalty is actually more than a failure in the course, especially since the conviction as reflected in the record may deny a person acceptance into many graduate schools or certain jobs. Third, in all cases of conviction "the Court shall stipulate a penalty to commensurate with the seriousness of the offense" (pp. 49-50 *A Guide To The Policies And Procedures Of Hamilton College).* This allows the Honor Court to take the degree of guilt, malicious intent, justifiable ignorance and other circumstances including whether or not the defendant turned himself or herself in into account when designating a penalty which some would find too lenient. Hopefully, a person will learn from their first offense no matter how lenient the penalty is, but if a person is convicted a second time, then suspension or expulsion is recommended as, indeed, suspension was last year when a repeat offender was suspended for one year. Perhaps the most important reason to maintain failure in the course as a standard Honor Court penalty is to avoid discouraging students and faculty from bringing cases before the Court. If the only penalties stipulated were suspensions or expulsions, the Honor Court and Honor Code would be sidestepped and the web of academic trust on campus would weaken.

Sincerely,

The Hamilton College Honor Court:
Bill Brower '84
Steve Durfee'84
Carla Miraldi'85
Ann McLusky'86
Demetri Orlando '87
Dean Pierce '84
Andy Spence '84
Tom Trainer '84

Positive results of forum

To the Editor:

We would like to thank all those members of the Hamilton community who participated in the Open Forum on Campus Violence last Monday. Particular thanks should go to Jeff Eaton, Mr. Henry Getchel, Professor Herrmann, Dean Jane Jervis, and Chris Soltis without whom we could not have had such a knowledgeable discussion. Furthermore, we would like to credit Chris Schubert with organizing the forum. His name was left out of the *Spectator's* article last week. Thanks to Chris's leadership the form was a great success and the following measures for allieviating the problems of violence at Hamilton were arrived at:

-New or improved phone "hot-line" (more confidential, quicker response)

-Publicized damage reports (I.E.Daily Bull)

-Sexual Harassment and/or Violence Education program to be included in first year Orientation program.

-Greater emphasis and enforcement of policy and procedure (E.G. Drinking age at Pub.)

-Stronger penalties and/or set unequivcal penalties for some offenses. Including the publishing of names of convicted offenders (I.E. in the *Spectator*)

-A social addition to the Honor Code (to be signed by all students)

-An escort service on campus.

-Student patrols and self-policing activities

-Greater number of Student Advisors and greater attention to physical (strategic) placement in dorms. Also the role of faculty advisors to be expanded to include social concerns (benefitting from age and experience), and greater influence in general.

-Alternative outlets to alleviate academic and social pressures (E.G. later hours for gym, and other school facilities)

-Peer education (communication and values)

We realize that the above suggestions by

continued on page 21

Letters

continued from page 20

no means constitute an exhaustive list of potential solutions to the problem of violence on campus. These suggestions however represent an attempt to cope with this problem and were the result of open discussion between many different sectors of the Hamilton community. Thanks again to all those who attended, and to those who didn't we hope to see you in the future.

The Men's Group

Chi Psi offers apology

To the Editor:

Within the past few weeks an unfortunate event occurred in which Chi Psi Fraternity was misrepresented. The Chi Psi Social Chairman sent an official letter to our pledges announcing that as prospective brothers, they were entitled to the privilege of joining our subscription cocktail parties. In this letter, statements were made which were tasteless, irresponsible and unacceptable.

Since this was an official letter from an officer of the fraternity, the Fraternity takes full responsibility for the action. However, the Fraternity explicitly repudiates attitudes which demean women, and as an organization dissociates itself completely from such attitudes. The Fraternity as an institution holds certain beliefs which are central to its existence; the degradation of women is not one of them, nor will it ever be.

As to our weekly cocktail parties, these are occasions for social interaction among members of the Hamilton Community in a relaxed and friendly environment. The purpose of 'tails is not the victimiztion of women. We weekly invite members of the Community to join us for what generally is a very pleasant party.

The brothers of Chi Psi deeply regret that this letter was written. As a result of this incident we have gained greater understanding of the fears which many women have on this campus. In response to these fears, we have recently announced that we are starting an escort service. We hope to continue constructive dialogue with the community on the role of Chi Psi at Hamilton.

Sincerely,

John R. Lynch, President
Chi Psi Fraternity

Last word on Daly

To the Editor:

Just one more comment concerning Mary Daly's speech during Women's Energy Weekend. Joan Baranow's letter in last week's *Spectator* leveled an important criticism against Daly. One that Daly herself "answers" by dismissing its relevance for her as a question. Baranow stated that Daly was essentially practicing a phallism reminiscent of that practiced by men against women. Although I agree that this is an important criticism of Daly's theory, I deny that she can be so summarily dismissed as a "furious feminist" who has not taken the time to think her theory through.

I must suggest in defense of the contribution that Daly's theory *can* make to the Women's movement, that Daly's theory of feminist separatism is born out of deep philosophical inquiry as her works on feminist critiques of Christian theology suggest. Mary Daly sees our society as wholly patriarchical. For Daly, this patriarchy is the root of all evil in our world. Baranow agrees that there is a "genetic" difference that seems to create different tendencies in females and males. And I agree that we must be careful to see what our own roles have been in serving this order.

Unlike Baranow, however, this is where I find power in Daly's message. Daly is attempting to empower women and to "incite" them to challenge the patriarchal order. But not to "invert" the power structure with women in the superior position as Baranow suggests, rather to institute a new kind of power — one that is not quite like a "structure" at all.

Further, Daly herself stated that blind fury is *not* useful and in fact that that type of anger is extremely dangerous. The point for Daly is to understand what one is angry about and focus the anger there. I think any person embarking on a course of women's studies must at least think through Daly's position. Although her language may be hard, her ideas are not violent, nor, however, are they humanist. Her appeal is to women and women alone. She has decided that relationships with males can never be non-sexist. Her move must be then, for female separatism. By removing themselves from the patriarchal structure which has oppressed them, women can begin to see themselves in relation to other women, to see what "woman" is; a woman being just plain woman.

Sexism extends through every aspect of our society from the Christian creation myth to contemporary video. Daly's first move then is to "exorcise the evil from Eve" (Daly, *Beyond God the Father*) and to do this she must remain "within" the patriarchal structure to a certain extent. Even the philosopher who believes that all sense stimulus is actually only a product of one's mind still leaves through doorways and not windows. Mary Daly must speak within if she wishes to foster change and reach other women.

I believe any person who has a great sympathy for the women's movement must reckon with Daly's position. I think her philosophy is too powerful, too focused and too close to the heart of the feminist issue to be dismissed so easily as "offensive". Whether or not one can agree wholly with what Daly is saying and with the ultimate conclusions she is forced to make in order to live in respect to her beliefs, one must think through her move to separatism.

One could say that she is selling men short, but think of the difficulty for the oppressed to trust the oppressor. I do not deny that her anger is strong and perhaps at times "unfair"; *but it is real,* and it must be seen for that. Her philosophy is not beyond all criticism. Baranow cited her most blatant offense. What I ask is that she be read with a slightly more sympathetic ear. There is a lot of strength in what she is saying and in the meaning it has for women.

Jan-Mary Lindenthal

Hillel thanks ARA

To the Editor:

Dear ARA;

What can we say but THANK YOU! Throughout the year, you have been there whenever we needed you -- accomodating, pleasant to deal with, and always willing to help. Your efforts during Passover were both outstanding and successful. Thank you for the Seders and for making the Dining Halls comfortable.

We applaud you!

Sincerely
Randi Lowitt
Heidi Ravven
& the entire Hillel Community

Pep for new Preps

To the Editor:

Once again, we would like to thank everybody who applied to be on the '84-'85 Orientation Committee. As you know, we had about one hundred-twenty applicants for sixty positions. Our final decisions were very tough to make, but it was really great to see so many enthused Hamilton students.

One of our goals for next fall is to extend throughout the year the friendliness and support that the new students receive during Orientation. For such a goal to succeed, we are going to need campus-wide support. For everyone who we could not offer a position on the Committe, your enthusiasm will still be needed.

Sincerely,

Suzanne Faurot
Sue Fowley
Bruce Miller
(Orientation Co-Heads)

Joe, we miss you

To The Editor:

Hey Cop! Where are you? A few years ago, November 1, 1968, to be exact, the college hired a dumb Italian named Joe Leone. Of course, he's not really dumb, but he is Italian and proud of it. He has worked as our weekend security guard ever since. There are countless Hamilton and Kirkland graduates whose time here was made easier and more pleasant as a result of Joe's smiling face and cooperative attitude. He could be tough when he had to, and then look out! When there was an emergency of any kind, Joe was there like a shot. We have missed him around here for the past several months as a result of surgery from which he is now recovering. Hey Cop! Hurry up and get well soon, we miss you!

H. Henry Getchell
The Class of Hard Knocks

HCL thanks '84ers

To the Editor:

WHCL would like to take this opportunity to express our gratitude to the graduating seniors who have been involved so intimately with the station over the last few years. Their expertise and dedication have helped the station immeasurably.

Chris Muran
Joe Ricci
Dave Franz
Tyler Hathaway
Bob Paganelli
Amy Vail
Drew Winner
Joe Duffus
Jim Collins
Mike Lent
Ted Brown

Thank you one and all,
Mark Pisani '85
General Manager

Cold wash in the Tosh

To The Editor:

We at McIntosh are tired of cold showers, and we are tired of complaining to Physical Plant and to various deans. This poem has been written in order to request hot water on a permanent basis in the McIntosh dorm. I could have written a nasty letter, but I decided to try poetry. My only concern is that I will not be taken seriously, but please note that I am not merely trying to be humorous.

Twas the night before J-term
And all were asleep.
Not a sound could be heard,
Not even a peep.

But the morning came quickly
And all through the Tosh,
The students were rising
And preparing to wash.

I got into a shower
Without thinking twice.
I ran out screaming —
It was colder than ice.

They did send a plumber
Who gave it a shot,
But what came from the shower
Could not be called hot.

Now it is April
And school's nearly done,
But luke warm water
Is simply no fun.

We've given up hope,
But we don't think it's fair
We struggle each morning
While washing our hair.

We don't understand
Why it happens to us.
We're such a good quiet dorm,
And we rarely make a fuss.

Please fix our showers.
That's all we ask.
A little hot water
Should be a simple task.

Eric Siegel

Signed by the following members of McIntosh:

Eric Siegel '87
Sherry E. Sabol '87
Jen Birdsall '87
Lee Stettner '84
Audrey L. Dickau '84
Ralph E. Whitman, Jr. '84
Daphne Capor '85
M. Dunn '87
Donna Devaul '84
Ken Mattson '87
Laura M. Elling '87
Gayle Sullivan '87
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Dan Kopel '85
Can Toksoy '87
Peter Piro '87
Michael J. LoPresti '87
(other signatures illegible)

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

Adopt Affirmative Action policy

Lorrie Richardson

Professor Richards' Op-Ed questioning the appropriateness of an Affirmative Action Plan at Hamilton College greatly disturbed me. I found the article extremely bigoted and offensive. The first thought that came to my mind after I suppressed my anger was that maybe this man feels his position here might be threatened if such a policy is adopted. I agree with Professor Richards in that the report presented by the Equal Opportunity Committee is important and must be carefully reviewed by the Hamilton Community, but not because of the "serious risk involved." I believe that adopting an Affirmative Action Plan will not only enhance our commitment to quality education, but also aid in the achievement of a more balanced and harmonious community, which are this committee's goals.

As a black female student on this campus, the fact that there were so few minority and female faculty in my concentration (biology) frustrated me considerably. Like most people I always felt the need for someone to identify with — a role model or just a friend who could understand "where I was coming from." I represent two groups on this campus and, in my four years, I rarely ever felt that my presence here mattered simply for the fact that this college never sensed the need to make me feel more comfortable here. In adopting an Affirmative Action Plan, which will address this basic need of minorities (who represent a percentage of the population), Hamilton will be, for the first time in my four years, actually trying to better our lives here.

Reassessing the Evidence

Underrepresentation, as the committee states, *is* the key factor in determining the existence of discrimination and the need to address it. Evidence of discrimination might be hard to gather, but I managed to uncover one fairly recent incident. In 1979-80, Hamilton advertised for an opening in the Sociology department. A recent graduate from Cornell University, who had a Ph.D. in Urban Studies, (specifically Minority Life in the Inner City), applied for this position. She told me that she made a point of mentioning that she was black in her *vitae*. Having attended Cornell University as an undergraduate and then as a graduate student certainly did not render her any less qualified than the other applications, but for some reason she was eliminated in the first round. This surprised me greatly since Hamilton keeps stressing that they are trying to add diversity to the curriculum.

I agree with Professor Richards in that the numbers game that we are playing runs into serious statistical problems. First of all, the sample size of our faculty is too small to adhere to national averages. Why must we even try to adhere to standards like other similar institutions, why not surpass them? After all, in other programs, "we have wisely chosen to be different whenever we have felt that doing so would improve the quality of a Hamilton Education."

Affirmative Action *is* the solution

An Affirmative Action Plan would not necessarily compromise the quality of education. I am highly offended by the implication of such a statement. Professor Richards implies that in hiring minorities and women this college would be lowering its standards and reducing the quality of education. This further infers that minorities or women could never reach the level of intelligence or expertise in a field as a white man. As a black female nearing the acquisition of the much treasured Hamilton degree, I feel that I am as qualified, and in some cases, even more qualified than white male students on my level. The obstacles and racial adversities that I have had to over come, coupled with the academic trials, I believe, render me more competent than my white male counterparts. If I did not have to waste energy overcoming the intimidation and fear put upon me by some of the white male professors (who had often made a point of stressing how I was inferior both intellectually and socially), I could have directed it towards my studying. The added adverse pressures on minority and female achievers are tremendous and often hinder their efforts. When given the opportunity to perform without such pressures, the quality of the work done by minorities and women often surpasses that done by white males supposedly more qualified.

I concede to Professor Richards the fact that this area is not all that attractive to most minorities or women. But to say that it is because of "the small number of minorities in Upstate New York" or because of the "lack of good prenatal and child care facilities" is blatantly racist and sexist. Contrary to popular belief, not all minorities desire to reside in the inner city among throngs of other minorities, and not all women want to have children. There are hundreds of qualified minorities and women out in the job market who would, if given the opportunity, love to teach here. The problem lies in reaching these people or increasing the minority and female application pool.

The best way to increase the application pool is to adopt an Affirmative Action Plan. Earlier this semester at one of the open forums, I suggested to Dean Rice that the college should make an effort to advertise available positions in black or minority publications, such as the *Black Collegiate*. The reason this would be effective is because it would be letting the potential candidate know that he or she might actually have a chance in landing the position. Personally, if I read in the *New York Times* that a small, predominantly white, liberal arts college was looking for a philosophy or cellular biology professor, I would not even bother to apply. I would just be one anonymous black applicant among hundreds of white applicants.

Now, if such an advertisement is followed with a statement that this institution has an Affirmative Action policy, more minorities and women would apply. By increasing the application pool, we would also be increasing the probability of acquiring the most qualified candidates.

Most people who are familiar with Affirmative Action realize it does not guarantee you a job everytime, it just guarantees that you will not be excluded because of race or color. Also, most employers know that they do not have to hire every minority or woman that comes along. Given this, I do not foresee any friction developing between the Affirmative Action Officer and the Chairperson of a department. If a clear and in depth description of what the department is looking for in their candidate is given, I am sure that such bitter confrontations as the ones Professor Richards describes will be minimal.

The problems that Professor Richaards predicts with the goals and timetables are not only ridiculous but also discriminatory. In presenting the hypothetical possibility that the Affirmative Action Officer would have to find a way to deal with a department which cannot fulfill its quota in the alloted time, Professor Richards is inferring that there are so few qualified minorities and women that it would be impossible to find some in a ten year period. I was also offended by the reference to my race and sex as "irrelevent characteristics." I feel that my race and sex greatly enhance my qualifications because of the history of minorities and women in America.

Finally, I believe that Hamilton should adopt an Affirmative Action Policy simply to increase the minority and female faculty population, thus not only adding greater diversity to the curriculum, but quality also. In considering the variety a black professor of history, sociology, English, etc. would offer, I don't think in terms of new and irrelevant perspectives, but simply something different. Professor Richards whines throughout his article about a decrease in the quality that would result, but how much quality is there to be found in a course called "Black Man in America," which is taught by a white man? The benefits of a liberal arts education is that the student has the opportunity to explore many avenues of academic interests. Unfortunately, the homogeneity of the faculty here limits the opportunities.

A New Plan, or A Return to the 18th Century

Although adopting an Affirmative Action Policy may cause a few minor problems, the gains of such a policy greatly outweigh them. There will always be the question in the mind of the job recipient of whether they got the job because they were qualified or because they were women. Personally, I feel that it is a shame that, in such a democratic, intellectual society as ours there was ever a need for Affirmative Action. I am often embarrassed to explain to foreigners that because of negative social factors, my achievement was hindered, and so to compensate, the government created a law that forces the establishment to give me an equal chance. If people, and not just ideas, were judged according to their content, and not just their origin, Affirmative Action would not be necessary. But this is the heritage which has been handed down through the ages and Professor Richards believes that it is too "early to abandon the old ideas." He implies that the best response to the past sins of liberating women and enfranchizing minorities is to keep women at home in the bedroom and minorities on welfare, in the ghetto, or back in chains: this is the true race and sex blind community of our heritage. A truly race and sex blind community is far-fetched in a community built on tradition. The only way to achieve better academic and social excellence in today's changing society is to abandon tradition and accept a new plan that addresses these issues — adopt the Affirmative Action Policy.

Saturday nights all right for K-Mart

Amy Vail

Saturday night of last weekend I was to be found in my most beloved of locales: K-Mart. You don't know what fun is until you've spent an evening, preferably with a like-minded companion checking out K-Mart. We bought badminton birdies, because they were awesomely cheap, and some jelly beans because,(attention K-Mart shoppers),they were going at a nickel a bag, being left over Easter candy. There were people actually fighting over them, if you'll believe me, Reader. We looked over the clothes, nearly bought a couple of mesh-backed caps saying "The King of Beers", and carefully inspected the toys. I got some coffin candies, my favorite thing in the way of edible *memento mori*. My companion bought an FM antenna(boring).

Then we went to the new Price-Chopper, and got bulk birdseed for the grosbeaks and Cat Chow for the cat, who (heh, heh, heh) hasn't yet heard of the expensive stuff. We had a great time checking out the frozen foods, and finally went and ate some fried chicken right there. Stick with me, I know how to spend a House Party Weekend. But, to be perfectly truthful, the whole evening was such good clean fun that it moved me to the following lyrical effusion:

The Passionate Suburban to his Love

Come live with me and be my love
And we will all the pleasures prove
That **J.C. Penney, J.M. Fields,**
Gold CircleStores, *and* **K-Mart** *yields.*

And we'll recline in **La-Z-Boys,**
And send the kids to look at toys,
And watch **TV** *which doth inspire*
The **Mormon Tabernacle Choir.**

And I will give you plastic roses
Scented to delight our noses
A mesh-backed cap, and shirt will scream
To all, your favorite football team.

A gown made of the best acrylic
And a mobile home idyllic
Fur—lined scuffs against the cold
Made of virgon Dacron, "gold".

Elastic belts and plastic buds
And simulated birthstone studs
And if these pleasures may thee move
Come live with me and be my love.

Sissy and Bobby *will dance and sing*
For thy delight each March evening
f these delights thy mnd may move,
Come lived with me and be my love.

The Nymph's Reply

If I were dumb or very young
My soul would fly at what you've sung
These campy pleasures might me move
To live with thee and be thy love.

Our tastes, though, run in different ways
For I want shoes with little" A's",
Fill my wardrobe's gaping craters:
Send me shirts with alligators.

Get me stuff from L.L.Bean:
Like wide-wale cords in blue and green,
Bring to me some Irish setters,
And a dozen shetland sweaters.

Thy gown, thy shoes, thy plastic roses,
Thy cap and shirt, hey, holy Moses!
Never wither, aren't forgotten.
They may be ripe, but your taste's rotten.

Elastic belts and plastic buds
And simulated birthstone studs
ll these in me no means can move
To live with thee and be thy love.

But should you someday bring to me
Bonds municipal, tax-free
Then these delights my mind might move
To live with thee and be thy love.

Editorial

Thanks for the memories

With the 1983-84 academic year coming to a close, we thought we'd provide a review of the year's major events in capsule form—just a little something to take home with you if you're interested. Here we go . . .

September: Thomas Colby, Munson professor of German, died this month. Dean Jervis propose the second draft of her revisions for Hamilton's judicial system. The Trustees kicked off the 175th Anniversary Campaign, the Schambach Collection opened in the Emerson Gallery, and Hamilton football won its first opener in 18 years.

October: Hamilton's very first Community Values Day met with mixed success. President Carovano was considering appointees for the newly formed Sexual Harassment Grievance Board. GUARD was formed. Football dropped to 2-2 after winning its first two games; kicker Strabley hit for field goals of 56, 53, and 54 yards only to lose to Amherst 10-9.

November: Hamilton faculty salaries reportedly rated twentieth out of 20. Marshall Crenshaw and Black Sheep rock the Alumni Gym. The Adler Report proposes the pass-fail option be extended to three weeks. The Rochester Philharmonic Orchestra performs in the Alumni Gym. Football ends at 2-6.

December: Alice Walker comes to the Hill to read from her works. 314 signatures protest WHCL's too-new music format. Carovano resigns—up, skip that. Ax-wielding students cause $5000 worth of damages by cutting trees for Christmas decoration. Basketball off to a 4-0 start.

January: The *Winter Magazine* takes us to Griffiss AFB, 1984 is here, and President Carovano is interviewed. J-term's effectiveness is questioned. Jay Wells takes up residence in South dorm on January 2.

February: Psi U is suspended for drugs along with 5 students for two years. WHCL turns 21 years old. Burglaries plague Dunham. "Women and Technology" video presented. Hockey team makes playoffs. Women's squash takes Yale Howe Cup.

March: Formation of Men's group reported. We get a third from Columbia Scholastic Press Association—better luck next year. George Crumb appears March 6. Hoop hosts ECACs again and wins. Hockey loses in playoffs and Batt era ends. The trustees meet and raise tuition to $12,350. Computer dating at Hamilton. IFC letter greeted with extensive response. Student Assembly comes under fire.

April: Connolly wins SA presidency. The Wag movie comes to Hamilton, finally. CAA asks: "Is there alcohol abuse at Hamilton?" Women's Energy Weekend: April 13-15. Clark Terry fronts the HC Jazz Ensemble. Jervis's judicial revisions reach third stage. Mel Endy appointed Dean to replace outgoing Rice. Confidential Art department report published in *The Spectator*.

May and Beyond: 500 matriculating students next year. Commencement speech hassles. 410 face commencement exercises and the World Beyond. Good luck, Class of 1984.

To welcome the 500 frosh

To the 500 members of the Class of 1988, we proudly present:

The Charge of the Ex-Twelfth Grade

Half a league, Half a league
Half a league onward
Into the Valley of Mohawk
    Matriculated the five hundred.
"Forward the Ex-Twelfth Grade!
Charge for the Beer!" Martin said.
Into the Valley of the Mohawk
    Rode the five hundred.

"Forward the Ex-Twelfth Grade!"
Was there a student who had not paid?
Not though Dean Thompson knew
    Someone had blundered.
Theirs not to new Saab buy,
Theirs not to Florida fly,
Theirs but to achieve or die.
Into the Valley of the Mohawk
    Rode the five hundred.

Stryker to the right of them,
Kirkland to the left of them,
Cannon in front of Sig
    Administrators wondered;
Stormed at with shout and yell,
Boldy they rode and well,
Into the jaws of Jane
Into the mouth of Mel
    Rode the five hundred.

Mashed in their triples fair
Trashed as they turned in, bare
Sob'ring their roommates there
Charging on VISA, while
    All the administration wondered.
"Commons!"—the young Frosh choked
Right through the line they broke;
Junior and Senior
Reeled from the massing folk
    Shattered and sundered
Then they laid back, but not,
    Not the five hundred.

Preppies to the right of them,
Bohemes to the left of them,
Daddies behind them
    Follied and blundered
Stormed at with snow that fell
While C & D hard-sell
They that had bought this, tell
About the claws of Sid
Down to the Rok they fell,
All that was left of them
    Left of the five hundred.

When will their values jade?
When sophomores are they made!
    All the administration wondered.
Heed the mistake they made!
    Pity this Bright Brigade,
    Foolish five hundred!

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, May 4

★ SPRINGFEST Weekend.
- Open Mike at the Coffeehouse - All are welcome and encouraged to perform...or just sit back and enjoy. Free refreshments served! McEwen. 9 pm.
- *Manhattan*. K-J Aud. 8 & 10 pm.
- *Rebecca*. Science Aud. 8 & 10 pm.

Saturday, May 5

★ SPRINGFEST Weekend.
- Alumni Council/Parents Council Meetings.
- Golf NESCAC at Middlebury.
- Women's Track & Field State Championship.
- Tennis at Binghamton. 1 pm.
- Men's Track & Field at Colgate Open. 1 pm.
- Softball at R.I.T. 1 pm.
- Spring Production sponsored by Alexander Hamilton Players. *The Doctor in Spite of Himself* by Moliere. (Location to be announced). 6 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Student Dance Workshop. List Recital Hall. 7 pm.
- BLSU Breakdance Extravaganza. Cultural Dance featuring Colgate Dance Troup and Breakdancers, 8 pm, and Dance Contest, 10:30 pm. Alumni Gym.
- *Manhattan*. Science Aud. 8 & 10 pm.
- *Rebecca*. K-J Aud. 8 & 10 pm.
- Broadway Review. *Women and Song* to benefit Statue of Liberty Fund. Sigma Phi. 8:30 pm.

SPRINGFEST

- Crafts Fair. Students as well as local artisans will be displaying and selling their hand-made goods. McEwen. 11 am- 6 pm.
- Mini-frisbee Demo. McEwen Quad. 11- 11:15 am.
- Main Frisbee Show. Commons Quad. 1:30- 2 pm.
- Mini-frisbee Demo. McEwen Quad. 3:15- 5:30 pm.
- Square Dance, Live Music, and Caller by the J-Birds. Beer and alternative beverages. McEwen Quad. 3:30- 5:30 pm.
- A Double-header Concert at the Coffeehouse. Severance with Herb Lockwood and Bart Dentino, songwriter and entertainer. Free refreshments served. McEwen. 8 pm.

Sunday, May 6

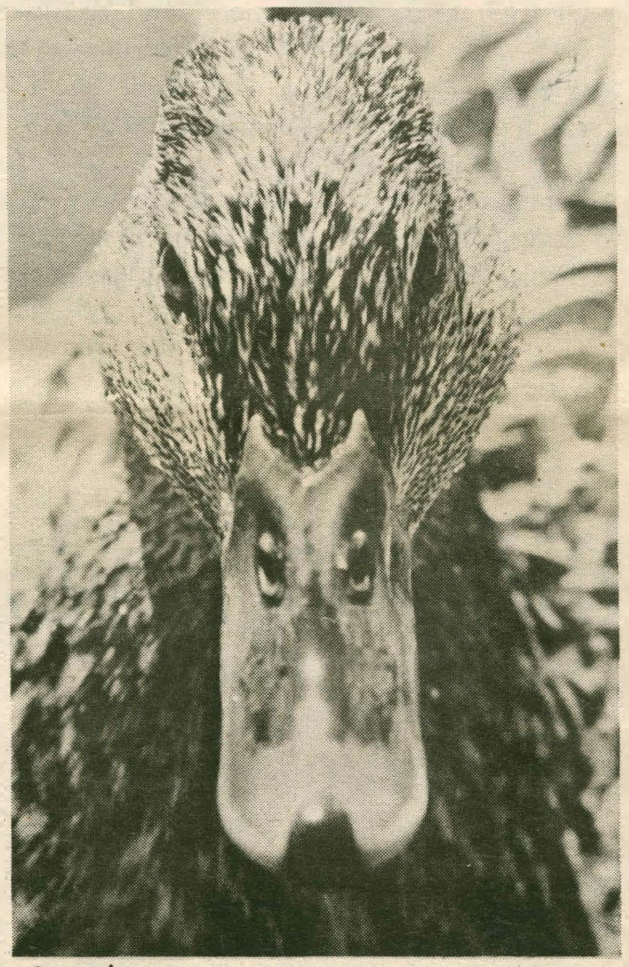
- Golf NESCAC at Middlebury.
- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Joint Recital. Jill Doonan, harp, and Molly DeShong, flute. Chapel. 8 pm.
- *Manhattan*. Science Aud. 8 & 10 pm.
- *Rebecca*. K-J Aud. 8 & 10 pm.

Monday, May 7

- Lecture sponsored by the Sociology Department. Walter Powell, Professor of Organization & Management, Yale University, "Comparative Study of Public Television and the Scholarly Publishing." K-J Red Pit. 4 pm.
- WHCL. "Hill and Beyond," 7 pm and "Through the Looking Glass," 7:30 pm.
- Senior Fellow Public Lecture. Julie Ross '84, "The Relationship Between Brain and Language." Physics Aud. 8:30 pm.

Tuesday, May 8

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Baseball at Utica. 3 pm.



Quack.

- Faculty Meeting, Science Aud. 4 pm.
- WHCL. "Robin Hood," 7 pm and "Focus," 7:30 pm.
- Senior Art Exhibition Opening and Reception. List Art Gallery. 8 pm.
- Student Concert sponsored by the Music Department. Chapel. 8:30 pm.
- Happy Birthday Joe!!

Wednesday, May 9

★ Class and Charter Day.
- Convocation. David Ellis, P.V. Rogers Emeritus Professor of American History, "Giants in the Earth." Chapel. 11 am.
- NOONMUSIC Concert Series. Hamilton College Jazz Ensemble. BCC North Terrace. 12:30 pm.
- Barbecue. BCC North Lawn. 12:30 pm.
- Fun and Games. BCC Terraces and Lawns. 1-5 pm.
- Hamilton Union Debate. "Resolved That Girls Just Want to Have Fun." Chapel. 8:30 pm.

Thursday, May 10

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- WHCL: "Through the Looking Glass," 7 pm and "Arts Review," 7:30 pm.
- Directing Class One-Acts. Minor Theater. 8 pm.
- *Monty Python (Hollywood Bowl)*. Science Aud. 8 & 10 pm.
- *Fillmore*. K-J Aud. 8 & 10 pm.
- Student Recital. Carol Johnston, soprano. Chapel. 8:30 pm.

Friday, May 11

★ Last Day of Classes!!
- Board of Trustee Meetings.
- Men's Track & Field NYSCT and FA at Hartwick.
- WHCL: "Taj Express," 7 pm and "Totally Wired," 7:30 pm.
- Directing Class One-Acts. Minor Theater. 8 pm.
- *Monty Python (Hollywood Bowl)*. K-J Aud. 8 & 10 pm.
- *Fillmore*. Science Aud. 8 & 10 pm.
- Concert sponsored by Program Board. Dennis D'Asaro, singer. McEwen Coffeehouse. 8:30 pm.

Miscellaneous

- COMMENCEMENT '84: If any of your guests at the Baccalaureate Service/Commencement ceremony will require special assistance--handicapped people, and those unable to walk more than short distances--please see Sue Bryon, Assistant to the President, as soon as possible.
- Psi Upsilon will sponsor a 3 mile FUN RUN to support the Kirkland Town Library on Saturday, May 12 at 11 am
- The Physical Plant Department is looking for students to clean dorm rooms and otherwise get the residence halls ready for alums coming to campus for reunion weekend, June 1-3. We are looking for people who can work full days from Monday, May 28 through Thursday, May 31. All work crew students will be housed temporarily in Root Dorm during this period. If you're interested, contact Nancy Perkins in the Dean of Students office (K-J 104) for more information and to sign-up. The deadline to sign-up is Friday, May 11: no names will be taken after that date.